

Rhythm Count

(Bembe)



Track 2....*Rhythm Count* (full performance)
Track 3....*Rhythm Count* (saxophone play-along)

Kevin Dobbe

Bb

DRUMS- 12 BASS- SIMILI VIA CHORO PROGRESSION

SAX- DM9(N07) DM9(#11) DM9(N07) DM9(#11) (2x 8VA)

A DM9(N07) DM9(#11) 2

DM9/G D11/G DM9/G D11/G

DM9(N07) DM9(#11) DM9(N07) DM9(#11)

Bm7(ADD4) F#m17 Gm9(ADD6) Dsus4 BASS/DRMS OUT.

BASS IN- W/MELODY AT 6TH DRUMS FILL

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Rhythm Count
cont'd.....

SOLO SECTION...

DM⁹(No7) DM⁹(#11) DM⁹(No7) DM⁹(#11) 4X's/CHORUS

JP 1st X, Reader 2nd X

DM⁹(No7) DM⁹(#11) DM⁹(No7) DM⁹(#11)

DM⁹(No7) DM⁹(#11)

DM⁹/G D11/G DM⁹/G D11/G

DM⁹(No7) DM⁹(#11) DM⁹(No7) DM⁹(#11) Bb7(Add4) F#m7

Gm⁹(Add6) Dsus⁴

RIT..... FINE

Initialization



Track 4....*Initialization* (full performance)
Track 5....*Initialization* (saxophone play-along)

A. Eric Heukeshoven

Bb

INTRO (KEYBOARD OPEN)

♩ = 120 COUNT BEGINS ON BASS ENTRANCE
REPEAT 2X

4

B-9

CMA7 B-9

CMA7

r2 mf

9

B-9

CMA7 B-9

CMA7

SLOWLY FASTER SLOWER

tr

p f p

13

G-6

GMA7 G-6

GMA7

p3 mf

17

B-9

CMA7 B-9

CMA7

SLOWLY FASTER SLOWER

tr

p f p

21

C#-7(b5)

B-7 C#-7(b5)

B-7

r4 mf

25

B-9

CMA7 B-9

CMA7 LAST TIME

r11

SOLOS OVER FORM

⊕ TO CODA

⊕ CODA

29

SAX SOLO - OPEN OVER B-9

REPEAT 4X AND SLOWLY DROP OUT

SAX OUT

4 3

Friday Is 4/24



Track 6....Friday Is 4/24 (full performance)
Track 7....Friday Is 4/24 (saxophone play-along)

John C. Paulson

Bb

SWING ♩=140

CMA7 FMA7(#11) EbMIN7 Db7 EbMIN9 Db7

(A) (INTRO. ONLY - NOT ON SOLOS)

CMA9 FMA7(#11) CMA9 FMA7(#11) EbMIN7 Db7

5

EbMIN9 Db7 EbMIN9 DbMA9

8

1. EMA7 AMA7 EMA7 AMA7

2. EMA7 AMA7 EMA7

11

(B) AbMA7(#11) C#7(#11) F#MA7

15

G#MIN9 FMIN7 EbMA7

18

DMA7 DMIN9 C#9 CMA9

21

SOLOS OVER AAB CODA (LAST X ONLY)

Mr. Danger



Track 8....*Mr. Danger* (full performance)
Track 9....*Mr. Danger* (saxophone play-along)

Denny McGuire

Bb

The musical score is written in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. It begins with a repeat sign and a first ending bracket labeled '8'. The first ending leads to a second ending bracket labeled '1.'. The second ending is followed by a '2.' marking. The score contains several triplet markings (indicated by '3' over a group of notes) and various articulations such as slurs and accents. The piece concludes with a final cadence.

Solo Section is 32 measures of Dm7
JP 1st X, reader 2nd X

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On Paper



Track 10.... *On Paper* (full performance)
Track 11.... *On Paper* (saxophone play-along)

Sam Courtier

Bb

A-9 C-9 F-9 B^b/E

B^bm9 A m9 C-9 F-9

8

B7sus4 E^Δ7#11 C^Δ7#11 A^Δ7#11 A^bΔ7#11 G-9

15

A-9 B^b-9 E^b9 A-9 C-9

22

F-9 Gm13 E 7(b5)

29

Detailed description: This block contains five staves of musical notation for the saxophone play-along. The music is in Bb major and 4/4 time. The first staff (measures 1-4) has chords A-9, C-9, F-9, and Bb/E. The second staff (measures 5-8) has chords Bbm9, Am9, C-9, and F-9. The third staff (measures 9-14) has chords B7sus4, EΔ7#11, CΔ7#11, AΔ7#11, AbΔ7#11, and G-9. The fourth staff (measures 15-21) has chords A-9, Bb-9, Eb9, A-9, and C-9. The fifth staff (measures 22-29) has chords F-9, Gm13, and E 7(b5). Measure numbers 8, 15, 22, and 29 are indicated at the start of their respective staves. The notation includes various note values, rests, and triplets.

Lynn's Blues

For Lynn Albee & Jennifer Welch
April 1, 2006

John C. Paulson



Track 12. *Lynn's Blues*
(sax trio: alto=left, tenor=right)

Bb

$\text{♩} = 160$

Rock (straight 8ths) *mf*

5

15

20

25

A

B

29 *SWING! mp*

37 *mf*

C

43

48

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Lynn's Blues

cont'd.....

53 **D**

58

62 **E** G7 C7Sus G7

Solo!

69 G7 D7 C7 G7 G7 D7(#9)

77 **F**

mf

81

85

89 **G** G7 C7 G7 C7

mp G7 Eb7 D7 G7 G7 D7(#9)

95

101 **H** G7 C7 G7 Eb7

mp C7 G7

105

110 **I** D7 G7 G7 D7(#9)

f

Lynn's Blues

cont'd.....

116

Musical staff 116: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note and an eighth note.

122

J

Musical staff 122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note and an eighth note. A box containing the letter 'J' is positioned above the staff. The dynamic marking *ff* is placed below the staff.

127

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note and an eighth note.

132

Musical staff 132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note and an eighth note.

Coda

137

subito pp Cresc.

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents and slurs, including a dotted quarter note and an eighth note. The dynamic marking *subito pp Cresc.* is placed below the staff, and the dynamic marking *ff* is placed below the staff.