

William H. Street

Complete Biography

Let's call this William H. Street Part II. Last featured in the March/April 2001 issue of *Saxophone Journal*, writer Greg Banaszak covered so much great material with Dr. Street the trick is to not repeat any of that information. So instead, think of this article as a companion. Eminently qualified to discuss all aspects of the saxophone, its literature, teaching and conducting music, and now collegiate administration having been named, in 2009, Associate Dean of Faculty Arts (Student Programs and International), as well as being Professor of Music, at the University of Alberta, Street is truly a musician's musician.

As an international figure within the saxophone world it's just not possible to be more highly thought of than Street. A few of his more recent appointments include serving as International Coordinator for the 3rd International JML Music Competition held in Bangkok Thailand in 2011, serving as Secretary for the International Committee of the World Saxophone Congress for the organization of the 14th International Saxophone Congress held in Ljubljana Slovenia, and he is past President of the North American Saxophone Association. As a performer he was a featured soloist at recent World Saxophone Congresses held in Minneapolis, and Bangkok and has performed in recital and as soloist with orchestras and bands internationally. Street has performed as a member of the Bro-Street Duo and the *Ensemble International de Saxophones de Bordeaux*, and before that he was a member of the Chicago, Washington, D.C. and Frederick Hemke Saxophone Quartets

In addition to his collegiate teaching at the University of Alberta, Street has also taught masterclasses and workshops in Belgium, France, Russia, Spain, Thailand, Taiwan, People's Republic of China, and the Ukraine he toured extensively throughout the United States with pianist Roger Admiral and saxophonist Jean-Marie Londeix, presenting together numerous concerts, master classes and lectures

His list of worldwide clinic and masterclass presentations is pages long, and as a guest speaker



he has given papers at the most prestigious intellectual conferences on the face of the earth on topics as diverse as, *How To Study Woodwind Instruments*, *The Saxophone In Twentieth Century Music*, *The Story Of Elise Hall And George Longy*, and *The Music Of Mark Anthony Turnage, Ibert, Glazunov, Tomasi And Berlioz*, to name just a few examples

As a published author, he has a string of published articles such as *A Tribute To Marcel Mule*, the Preface to *Repertoire Universel de Musique pour Saxophone 1844-2003*

by Jean-Marie Londeix, and he is currently in the process of writing a *Dictionary Of Saxophonists Of The World* with Paul Bro and Jean Marie Londeix. His students have gone on to take positions at numerous colleges and universities throughout North America including Emory University, Georgia State University, Indiana University of Pennsylvania, King's University College of Alberta, Northwestern University, Roosevelt University and the University of Manitoba, not to mention all of his students who have gone on to professional music positions in the Canadian Armed Forces and countless public school music teaching positions. As if this isn't enough, Street is also renowned as a conductor and adjudicator of orchestras, bands and saxophone ensembles. With so much accomplished it's still hardly an afterthought that he earned a Bachelor's and Master's Degree from Catholic University of America, a Doctorate in Saxophone Performance from Northwestern University in Illinois, the *Premier Prix du Saxophone* and the *Prix d'Honneur de la Ville de Bordeaux* from the *Conservatoire National de Region de Bordeaux* in France, and the *Certificat d'Aptitude* from the *Ministere de l'Education et de la Culture* in Paris. Street is a master artist who has a wealth of professional experience in many fields, so it really shouldn't be too difficult to add on to Banaszak's work. §.

Dr. Thomas Erdmann's complete interview with William H. Street is in the Sept/Oct 2011 (Vol. 35, No. 6) issue of *Saxophone Journal*.