



CD track 16 (complete performance)  
 CD track 17 (saxophone play-along track)

# OLIVE STREET ETUDE

WILL CAMPBELL

TENOR SAXOPHONE

Handwritten musical score for Tenor Saxophone. The score is in 4/4 time and consists of 32 measures. The key signature is one sharp (F#). The score is divided into four systems of eight measures each. Chord symbols are written above the staff, and measure numbers (5, 9, 13, 17, 21, 25, 29) are written below the staff. Fingerings (1-2-3, 4-5) and slurs are indicated throughout the piece.

Chord symbols: D#7, C9, Bb-7, Eb9, E#7, A-7/E, F#7, B7b9, E-7, A7b9, G#-7/C#, B-7/C#, C#7#9, F#-7.

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# Olive Street Etude

(tenor saxophone part cont'd)

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OLIVE STREET - 8 FLAT

32

E-7 A7b9 DΔ7 C9

35

Bb-7 Eb9 A-7/E

39

EΔ7 A-7/E FΔ7 F#Δ7 B7b9

43

E-7/A D-7/G E-7/A

46

D-7/G A7b9 DΔ7

Detailed description: This is a musical score for the tenor saxophone part of 'Olive Street Etude'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music, with measure numbers 32, 35, 39, 43, and 46 indicated at the beginning of each staff. The music features a variety of chords, including E-7, A7b9, DΔ7, C9, Bb-7, Eb9, A-7/E, EΔ7, FΔ7, F#Δ7, B7b9, E-7/A, and D-7/G. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations, such as 's' and 'f', which likely refer to dynamics or articulation. The title 'OLIVE STREET - 8 FLAT' is written above the first staff.



CD track 18 (complete performance)  
 CD track 19 (saxophone play-along track)

# BOTH OF THEM ETUDE

WILL CAMPBELL

## TENOR SAXOPHONE

The musical score is written for Tenor Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 30 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols are written above the notes, including G-7, D-flat-7, B-flat-7, G-7, F-7/B-flat, A-flat-13, A-7/D, C7#9/#5, F-9, D7#9/#5, and G-7. The piece concludes with a final whole note chord of G-7.

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CD track 18 (complete performance)  
 CD track 19 (saxophone play-along track)

# THINK TANK ETUDE

TENOR SAXOPHONE

WILL CAMPBELL

Chord progression: C-7 D-7 D-7 C-7 D-7 D-7

5 5 5 5 5 5

Chord progression: Bb-7 C-7 C-7 Bb-7 F#-7/B

9 9 9 9 9 9

Chord progression: C-7 D-7 D-7 C-7 D-7 D-7

13 13 13 13 13 13

Chord progression: Bb-7 C-7 C-7 Bb-7 A-7 Ab7#9

17 17 17 17 17 17

Chord progression: DbΔ7 A-7 D7#9 G-7 G-7/F E∅7

21 21 21 21 21 21

Chord progression: A7b9 EbΔ7#11/O

25 25 25 25 25 25

Chord progression: C-7 D-7 D-7 C-7 D-7 D-7

29 29 29 29 29 29

Chord progression: Bb-7 C-7 C-7 Bb-7 Ab-7 F#-7 E-7/A C-7 D-7

33 33 33 33 33 33

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