

The Tune



CD track 6 *The Tune* (full performance)

CD track 10 *The Tune* (play-along)

Tenor saxophone

SKIP SPRATT

FUNKY ♩ = 96

8

9

13

17 **A** B^b D^M7 C B^b C^b B^b/F

21 B^b F C B^b C

25 B^b F C B^b F B^b C

29 B^b F C B^b C

33 **B** B^b/C B^b/C

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THE TUNE - TENOR SAX

37 C/D

Musical staff 37-40: Treble clef, key signature of two flats (Bb, Eb). Measure 37 starts with a C/D chord. The melody consists of eighth and quarter notes with various accidentals.

41 C

Musical staff 41-44: Treble clef, key signature of two flats. Measure 41 starts with a circled 'C' chord. The melody continues with eighth and quarter notes.

45

Musical staff 45-48: Treble clef, key signature of two flats. The melody continues with eighth and quarter notes.

49 4

Musical staff 49-52: Treble clef, key signature of two flats. A whole rest is written across the staff with the number '4' above it, indicating a four-measure rest.

53 12

Musical staff 53-64: Treble clef, key signature of two flats. A whole rest is written across the staff with the number '12' above it, indicating a twelve-measure rest.

65 B^bMA⁷ C/B^b G_M⁶ B^bMA⁷(#11) G_M⁶

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord changes are indicated above the staff.

69 G_M⁹ B^bMA⁷ A⁺7

Musical staff 69-72: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord changes are indicated above the staff.

73 B^bMA⁷ A⁺7

Musical staff 73-76: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation represented by diagonal slashes. Chord changes are indicated above the staff.

77 B⁺

Musical staff 77-80: Treble clef, key signature of two flats. The staff contains four measures of rhythmic notation represented by diagonal slashes. A chord change is indicated above the staff.

THE TUNE - TENOR SAX

81 B^b_{MA7} B^+ $C^{\#+}$ $F_{MA7(omit3)}$

85 B^b_{MA7} E^b_{MA7} G_M

89 E^b_{MA7} C^2 E^b_{MA7} C^2 E^b

94 F E^b

97

100

103 G_M7 B^b_{MA7}