



Can't Wait To Get There

CD Track 6 (complete performance)

CD Track 8 (play-along)

Skip Spratt

MEDIUM HIPHOP SHUFFLE ♩=108

DRUM INTRO

2

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

FMA7

EMi7 Dmi9

G13

A

CMA7

Bmi7(b5)

E7(b9#5)

AMi7

Gmi9

C13

FMA7⁹

C/G

FMA7⁹

Dmi7

G13

C#13

CMA7

Bmi7(b5)

E7(b9#5)

AMi7

Gmi9

C13

FMA7⁹

C/G

FMA7⁹

Dmi7

G13

B

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

AMi7

Bmi7(b5) E7(b9#5)

FMA7

EMi7 Dmi9

G13

C

CMA7

Bmi7(b5)

E7(b9#5)

AMi7

Gmi9

C13

Key of Bb

Can't Wait To Get There (cont'd)

FMAJ⁹ C/G FMAJ⁹ DMI⁷ G¹³ D^{b13}

CMA⁷ Bmi^{7(b5)} E7(♯9♯5) AMI⁷ Gmi⁹ C¹³

FMAJ⁹ C/G FMAJ⁹ DMI⁷ G¹³

D (3x) **DRUM BREAKDOWN**
AMI⁷ Bmi^{7(b5)} E7(♯9♯5) AMI⁷ Bmi^{7(b5)} E7(♯9♯5)

AMI⁷ Bmi^{7(b5)} E7(♯9♯5) FMA⁷ EMI⁷ DMI⁹ G¹³
(BAND IN)

E (4x) **KEYBOARD SOLO/SAX SOLO**
CMA⁷ Bmi^{7(b5)} E7(♯9♯5) AMI⁷ Gmi⁹ C¹³

FMAJ⁹ C/G FMAJ⁹ DMI⁷ G¹³ D^{b13}

AMI⁷ Bmi^{7(b5)} E7(♯9♯5) AMI⁷ Bmi^{7(b5)} E7(♯9♯5)

AMI⁷ Bmi^{7(b5)} E7(♯9♯5) FMA⁷ EMI⁷ DMI⁹ G¹³

REPEAT AND FADE OUT



CD Track 9 (complete performance)
CD Track 10 (play-along)

Mandarie

(Want To Hold You)

Skip Spratt

SLOW POP BALLAD $\text{♩} = 56$

SAX SOLO FILLS

EMI⁹ DMAT⁹ EMI⁹ DMAT⁹

EMI⁹ DMAT⁹ EMI⁹ DMAT⁹

A EMI⁹ DMAT⁹ EMI⁹ DMAT⁹

EMI⁹ DMAT⁹ EMI⁹ F#MI¹¹ QMAT⁷ A¹³ E^{b9}

DMAT⁷ QMAT⁷ DMAT⁷ QMAT⁷ Q¹³

B EMI⁹ DMAT⁹ EMI⁹ DMAT⁹

EMI⁹ DMAT⁹ EMI⁹ F#MI¹¹ QMAT⁷ A¹³ E^{b9}

DMAT⁷ QMAT⁷ DMAT⁷ QMAT⁷

C#M7(b9) F#7(b9) Bmi D/A E7/A^b EMI⁷ EMI⁷ A⁷ D AMI⁷ D⁷

Mandarrie (cont'd)

C GMA7 F#MI7 BMI7 EMI7 A7

DMA7 AM7 D7 GMA7 F#MI7 BMI7

EMI7 FMI7 Bb7

D EbMA7 AbMA7 EbMA7 AbMA7

Dmi7(b9) G+7 Cmi Cmi/Bb F7/A Fmi Fmi7 Bb13 FMA7 Bb13 E9

EbMA7 AbMA7 EbMA7 AbMA7

Dmi7(b9) G+7 Cmi Cmi/Bb F7/A Fmi Fmi7 Bb13 Eb Bbm7E7

E AbMA7 Gmi7 Cmi7 Fmi7 Bb9(sus4) Bb9 EbMA7 Bbm7 Eb7

AbMA7 Gmi7 C7(b9) Cmi9 F13 Fmi7 Bb7(b9) A13

REPEAT AND FADE OUT



Lookin' Up

CD Track 11 (complete performance)

CD Track 12 (play-along)

Skip Spratt

MEDIUM FUNK $\text{♩} = 96$

GM7 C7 E^b/F D7(♯9♭5) GM7 C7 E^b/F D7(♯9♭5)

A GM7 C7 E^b/F GM7 C7 E^b/F D7(♯9♭5)

GM7 C7 E^b/F GM7 C7 E^b/F D7(♯9♭5)

GM7 C7 E^b/F GM7 C7 E^b/F D7(♯9♭5)

GM7 C7 E^b/F GM7 C7 E^b/F D7(♯9♭5)

B CMi⁹ B^bMA7⁹ CMi⁹ B^bMA7⁹

DMi⁹ CMAT⁹ CMi⁹ D7(♯9♭5)

C GM7 C7 E^b/F D7(♯9♭5) GM7 C7 E^b/F D7(♯9♭5)

GM7 C7 E^b/F D7(♯9♭5) GM7 C7 E^b/F

Key of Bb
 Lookin' Up (cont'd)

D GMI7 C7 E^b/F GMI7 C7 E^b/F D7(♭9♯5)

GMI7 C7 E^b/F GMI7 C7 E^b/F D7(♭9♯5)

E CMI⁹ B^bMAJ⁹ CMI⁹ B^bMAJ⁹

DMI⁹ CMAJ⁹ CMI⁹ D7(♭9♯5)

DRUM BREAK

BREAKDOWN GMI7 C7 E^b/F D7(♭9♯5) GMI7 C7 E^b/F D7(♭9♯5)

GMI7 C7 E^b/F D7(♭9♯5) GMI7 C7 E^b/F D7(♭9♯5)

G[♯]MI7 C[♯]7 E/F[♯] D[♯]7(♭9♯5) G[♯]MI7 C[♯]7 E/F[♯] D[♯]7(♭9♯5)

G[♯]MI7 C[♯]7 E/F[♯] D[♯]7(♭9♯5) G[♯]MI7 C[♯]7 E/F[♯] D[♯]7(♭9♯5)

AMI7 D7 F/G E7(♭9♯5) AMI7 D7 F/G E7(♭9♯5)

AMI7 D7 F/G E7(♭9♯5) AMI7 D7 E[♯]/G E7(♭9♯5)

REPEAT AND FADE OUT



A Fresh Of Breath Air

CD Track 13 (complete performance)

CD Track 14 (play-along)

LIGHT BOSSA ♩=100

John Welte

A **DRUM FILL** FMAJ7 E^bMAJ7/F FMAJ7 E^bMAJ7/F B⁹

B^b4ADD⁹ C/8^b B^bMAJ⁹ AMI7(b5) D7(b9(b5))

GMI⁹ C13(b11) FMAJ⁹ A7(b9(b5)) B^bMAJ⁹ E7(b9(b5))

B AMAT⁹ GMAJ7/A AMAT⁹ GMAJ⁹/A B7(b9(b5))

CMAJ⁹ F9(b11) EMI11 A13(b9(b11)) A⁹

AMI11 AMI11/D D13(b11) F#7(b9) G4ADD⁹ B7(b9(b5)) E7(b9(b5)) (1ST X ONLY)

FINE

C REPEAT 4X FOR SOLOS FMAJ7 E^bMAJ7/F FMAJ7 E^bMAJ7/F B⁹

B^b4ADD⁹ C/8^b B^bMAJ⁹ AMI7(b5) D7(b9(b5))

GMI⁹ C13(b11) FMAJ⁹ A7(b9(b5)) B^bMAJ⁹ E7(b9(b5))

Key of Bb

A Fresh Of Breath Air (cont'd)

AMAT⁹ GMAT^{7/A} AMAT⁹ GMAT^{9/A} B7(b9#5)

CMAT⁹ F9(b11) EM11 A13(b9#11) A⁹

AM11 AM11/D D13(b11) F#7(b9) G(ADD⁹) B7(b9#5) E7(b9#5)

REPEAT 4x THEN D.S. AL FINE



Spider's Walk

CD Track 15 (complete performance)

CD Track 16 (play-along)

Skip Spratt

FUNK SHUFFLE ♩=112

DRUM FILL

INTRO VAMP (3x)
G7 (♭9)

Musical staff with drum fill notation (diagonal lines) and repeat signs.

6 **A** G7

Musical staff for section A, starting at measure 6. Includes a saxophone icon.

Musical staff for section A, measures 10-13.

14 **B**

Musical staff for section B, starting at measure 14.

Musical staff for section B, measures 18-21.

22 **C** D7

Musical staff for section C, starting at measure 22.

26 D7 (♭9)

Musical staff for section C, measures 26-29.

Musical staff for section C, measure 30. Includes a large '4' above the staff and the instruction 'FADE OUT ON D.S.' below.

Musical staff for section C, measure 34. Includes a large '4' above the staff.

Key of Bb

Spider's Walk (cont'd)

38 **D** G7 **SOLO**

42

46 D7

50

54 G7

D.S. AL FADE OUT