

# New Music New Instruments

Masterclass CD By Peter Schmid



Peter Schmid With Bb Tubax

INSTRUMENTS USED IN  
MASTERCLASS AT RIGHT  
-left to right-  
Eb Tubax, Bass Clarinet,  
Soprano Sax, Taragot,  
Contrabass Clarinet,  
Soprillo, Bass Flute,  
Bassax

Featuring The New Eppelsheim Saxophones

#### MASTERCLASS CD TRACKS

1 .....	<i>Basic Windloop</i> (tubax, bassax, 3 bass clarinets) .....	3:00
2 .....	<i>Ornithology</i> (4 bass saxophones) .....	1:28
3 .....	<i>TuBbax(s)ology</i> (Bb tubax solo) .....	3:47
4 .....	<i>Basic Slapsticks</i> (bassax, bass flute, bass clarinet) .....	1:46
5 .....	<i>Dialogue I</i> (bass saxophone, taragot) .....	1:38
6 .....	<i>Dialogue II</i> (soprillo, soprano saxophone) .....	1:39
7 .....	<i>Dialogue III</i> (bass saxophone, Eb tubax) .....	0:39
8 .....	<i>Slapsticks VII</i> (three soprillo saxophones) .....	0:47
9 .....	<i>Ornithology II</i> (four soprillo saxophones) .....	1:20
10 .....	<i>Slow Motion</i> (three Bb tubax) .....	2:36
11 .....	<i>Taragotic III</i> (taragot, 3 bass clarinets, bassax) .....	3:38
12 .....	<i>TuBbaxcanon</i> (four Bb tubax) .....	0:58
	• <i>Golia-Schmid Duo</i> (Vinny Golia plays Eb tubax, piccolo, and Eb clarinet. Peter Schmid plays contrabass clarinet and Eb clarinet) >	
13 .....	<i>Dodo &amp; Other Extinct Species</i> .....	5:13
	• <i>Two Tubax</i> (Thomas K.J. Mejer plays C tubax, Peter Schmid plays Eb tubax and contrabass clarinet on Nautilus)	
14 .....	<i>(S)watch watching</i> .....	2:58
15 .....	<i>Nautilus</i> .....	4:05
16 .....	<i>No MPs!</i> .....	3:05
17 .....	<i>Overtone Dance</i> .....	2:23
18 .....	<i>November Line</i> .....	3:46

All compositions on this *Saxophone Journal* masterclass CD are by Peter A. Schmid (SUISA), except *Dodo & Other Extinct Species* which is jointly composed by Peter A. Schmid (SUISA) and Vinny Golia (BMI), published with permission of Alissa Publishing/PRS. This excerpted recording of *Dodo & Other Extinct Species* (track 13) is used courtesy Leo Records, 16 Woodland Ave., Kingskerswell, Newton Abbot, UK.



CD Track 11 (complete performance)

# Taragotic III

(theme played at the end of the tune)  
(with bassax and two bass clarinets see next page)

Bb version

Peter A. Schmid

## **Taragotic III (in Bb)**

Not yet available from artist, expected shortly.

**Note:** the tune begins with an improvised solo of the taragot over a “bordun-like” accompaniment of 3 bass clarinets (not notated here) and then starts the accompaniment (with bassax and 2 bass clarinets) and the taragot solo continues to end with the above theme

### SAXOPHONE JOURNAL DOWNLOADS

**Taragotic III (in Bb)**

**TuBaxcanon (in Bb)**

**(S)watch watching (in Bb)**

**Novemberline (in Bb)**

sheet music available in key of Bb as PDF downloads from:

[www.dornpub.com/download.html](http://www.dornpub.com/download.html)

scroll down to SeptOct 2005 Sax Journal to select music



# Taragotic III

CD Track 11 (complete performance)

(accompaniment)

Bb version (originally for Bb bassax and two Bb bass clarinets)

Peter A. Schmid

Musical notation for measures 1-4. The score consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb and Eb) and a 9/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

5

Musical notation for measures 5-8. The notation continues from the previous system, maintaining the two-staff structure and key signature.

9

Musical notation for measures 9-12. The notation continues from the previous system, maintaining the two-staff structure and key signature.

13

Musical notation for measures 13-16. The notation continues from the previous system, maintaining the two-staff structure and key signature. A first ending bracket labeled '1.' spans measures 15 and 16.

3x

*fine*

17

Musical notation for measures 17-20. The notation continues from the previous system, maintaining the two-staff structure and key signature. A second ending bracket labeled '2.' spans measures 17-20.



CD Track 12 (complete performance)

# TuBbaxcanon

(four Bb tubax saxophones)

Peter A. Schmid

## **TuBbaxcannon (in Bb)**

Not yet available from artist, expected shortly.



# (S)watch watching (1)

CD Track 14 (complete performance)

Tubax Bb version (1)

Peter A. Schmid

**Note:** part one and two have different numbers of the bars due to the different measures (5/4 in part one, 8/4 in part two, and only 11, 22, 33, ff. correspond to each other.

11



15



21



25



31



35



41



45



(S)watch watching (1), *continued*

51



55



61



65



71



75



81



85





# (S)watch watching (2)

CD Track 14 (complete performance)

Bb originally played with tubax in C)

Peter A. Schmid

**Note:** part one and two have different numbers of the bars due to the different measures (5/4 in part one, 8/4 in part two, and only 11, 22, 33, ff. correspond to each other.



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(S)watch watching (2), *continued*





# Novemberline (1)

CD Track 18 (complete performance)

Tubax Bb

Peter A. Schmid

2

3

4

5

6

10

14

18

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