

Saxophone JOURNAL

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HISTORY OF SAXOPHONE JOURNAL

In late 1980 the SAXOPHONE SHEET newsletter changed it's name to Saxophone Journal and contained only saxophone related articles, with our merchandise products moved to its own catalogue.

COMPLETE LIST OF ALL SAXOPHONE JOURNAL BACK ISSUES OUT OF PRINT

Volume 24 (Winter 1980) to
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Saxophone Journal started out as a newsletter in 1973 named SAXOPHONE SHEET. The newsletter contained both products for sale and several articles per issue. Early contributing writers included Kenneth Radnofsky, Paul Evoskevich, Harry Gee, Jack Snaveley, Paul Harvey, Chris Vadala, Dennis Bamber, Robert Black, and many others.

Out of print back issues of Saxophone Journal are available as xeroxed copies and include all of the editorial content but not necessarily all of the ads. And for early Saxophone Journals with

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Saxophone Journal

Original Magazines Still Available

- **Volume 10, No. 4** - \$8.95 Stan Getz/Daniel Deffayet/J.P. Sousa's Sax Corps/America's First Concert Saxophonist Was A Woman, Elise Hall/Saul Fromkin Interview/Scott Robinson.
- **Volume 11, No. 2** - \$8.95 Iwan Roth/Dave Liebman/The BBC Investigates The Bass Saxophone "Lowest of the Low"/Remembering Paul Creston by Cecil Leeson/The Saxophone Quartet/Multiphonics and the Use of Special Fingerings.
- **Volume 11, No. 3** - \$8.95 John Klemmer/Paul Brodie/Feature Interviews With The Count Basie Sax Section, Part I/Buescher E Soprano & C Soprano & The Holton Sax/Saxophone Workshops Around America.
- **Volume 12, No. 2** - \$8.95 Ramon Ricker/Chris Vadala/Vintage Saxophonists Henton, Gurewich, & Wiedoeft/Bridging The Gap Between Sax & Oboe/Czechoslovakian Composer Jindrich Feld/In Memory of Jimmy Mosher.
- **Volume 14, No. 6** - \$8.95 Lenny Pickett/Paul Harvey/Jean-Marie Londeix/Vintage Saxes-The American F Alto/Teaching Students to Practice/Daily Dom 7th Chord Practicing Routine/The Big Band Sax Section: Some Voicings/Soviet Musical Life/

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- **Volume 16, No. 2** - \$8.95 Neal Ramsay/Bob Mintzer/Sax Acoustics, Pt. II/Voicings in 4th, Pt. II/Producing a Fine Tone/Listening/Swedging/The Blues, Pt. I/How Sax Mouthpieces Are Manufactured/The Entertainment Lawyer/The Studio Mic/Dominant Birthplace Of Adolphe Sax.

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• **Volume 26 No. 3** (Jan/Feb 2002) \$15.00 - Front Cover: Richie Cole/Baron Raymonde/Keith Zimmerman/Andy Middle Improvising Over Difficult & Unusual Chord Changes Masterclass CD/Emilio Lyons Using A Leak Light To Check Pads/Three Jazz Settings-Ricker & An Unsung Cat: The Life And Music Of Warne Marsh/The Professional Saxophonists: Choosing The Right Teacher/David Pope's Alternate Fingerings For Jazz Improvisation/Career Management: Jeff Rupert/The Sax Quartet: Music For Young Quartets/Using Key Clicks: Paul Haar

• **Volume 26, No. 5** (May/June 2002) \$15.00 - Front Cover: Marcel Mule (Marcel Mule's last interview April 18, 1990) & Sigurd Rascher Tribute/The East Coast Sax Quartet Play-Along CD/Franco Donatoni's Rasch For Sax Quartet analysis by Susan Fancher/Replacing Your Neck Cork by Emilio Lyons/A Sax Tribute To Composer Walter Hartley/A Private Lesson With Marcel Mule by Marshall Taylor/Accents: An Expressive Tool by Paul Haar/New Publications: The Biographical Encyclopedia of Jazz, Tunes You Thought You Knew/Altissimo, Part I (Rascher's Top Tones book and Ted Nash's Studies in High Harmonics book)

• **Volume 26, No. 6** (July/Aug 2002) \$15.00 - Front Cover: Audrey Cupples, Dave Koz, Gary Keller/Duo/Trio Masterclass Play-Along CD (flute and tenor) by Bob Ackerman/New Publications: Sax Masterclass by Michael Hester, Grove's Dictionary of Jazz (2nd ed.)/Hand Position & Good Technique: The Right-Hand/The Saxophonist's Personality Profile by Laura Dreyer/Repairing Your Sax "Artist In Residence" at Berklee College of Music (Emilio Lyons)/Altissimo, Part II (Rosemary Lang's Beginning Studies In The Altissimo Register, Dr. Eugene Rousseau's Saxophone High Tones)

• **Volume 27, No. 1** (Sept/Oct 2002) \$15.00 - Front Cover: Mike Tracy, Skerik, Wayne Tice/How To Play Pop & R&B Smooth Jazz Play-Along CD by Eric Morones/Rock 'n Roll Gunslinger "Have Sax Will Travel" by Dave Woody Woodford/Rock 'n Roll Saxophone "The Big Apple Circus Band by Andrew Clark/Repairing Your Sax "Tricks To Gluing Cork" by Emilio Lyons/New Saxophone Publications "An Introduction to South

Indian Music, Kind Of Blue Miles Davis Masterpiece” by Dave Demsey/Overcoming Bells Palsy Part I by Gunnar Mossblad/Creative Jazz Improvisation “Tritone Sequences” by David Pope/The Saxophone Quartet “Tips On Organizing A Quartet Part I” by Susan Fancher/Sax Performance Techniques “Palm Key Alternatives” by Frank Bongiorno/Recommended Recordings

• **Volume 27, No. 2** (Nov/Dec 2002) \$15.00 - Front Cover: Ron Kerber/Andreas van Zoelen/Bill Trujillo/Bebop Basics Play-Along CD by John Paulson/A Lesson With Angela Space by Greg Banaszak/Repairing Your Saxophone “Instrument Repair Schools” by Emilio Lyons/Rock ‘n Roll Gunslinger “Have Sax Will Travel” by Dave Woody Woodford/New Sax Publications by Dave Demsey/From The Front Lines “Thoughts From L.A.” by Eric Morones/The Saxophone Quartet “Tips On Organizing A Quartet Part II” by Susan Fancher/The Professional Saxophonist “Finding Your Voice” by Laura Dreyer/Creative Teaching Techniques “Teaching Performance Skills” by Steve Mauk/Recommended Recordings

• **Volume 27, No. 3** (Jan/Feb 2003) \$15.00 - Front Cover: Hank Crawford, Lisa Osland, Andrew Clark/Bob Johnson Funkdawgs “Funky Jazz” Play-Along CD by Bob Johnson/The Sax Quartet “A Discussion With William Karlins” by Susan Fancher/A Lesson With Johnathan Ball by Greg Banaszak/Rock ‘n Roll Gunslinger “Cornel Dupree, Stuff & Whit It is” by Dave Woody Woodford/Creative Jazz Improvisation “Diatonia Patterns With Neighbor Tones” by David Pope/Altissimo: Comparing Altissimo Books Part III “Dr. Lacey’s Saxophone Altissimo: High Note Development for the Contemporary Player, Don Sinta & Dr. Denise Dabney’s Voicing” by Jason Adams/Learning To Swing “The Bebop Offbeat Articulation” by Paul Haar/New Sax Publications by David Demsey/Recommended Recordings

• **Volume 27, No. 4** (March/April 2003) \$15.00 - Front Cover: Michael Lington, William Graves, Dave Schiavone/Sheddin’: Major & Minor Masterclass Play-Along CD by Miles Osland/The Saxophone Quartet “Combining The Sax Quartet With Other Instruments” by Susan Fancher/Creative Teaching Techniques “Teaching Students: Attention To Details” by Steve Mauk/New Sax Publications by David Demsey/Creative Jazz Improvisation “Get A Gig Keep A Gig” by David Pope/Repairing Your Saxophone “Gig Bag Zippers & Lacquer Refinishing” by Emilio Lyons/The Professional Saxophonist “Does College Prepare You For The Real World” (A discussion with 6 saxophonists) by Laura Dreyer/Rock ‘n Roll Saxophone “Singing, Singers And The Saxophone” by Andrew Clark/Mouthpieces: That’s What We Crave by Bob Ackerman/Recommended Recordings

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er/Rock ‘n Roll Gunslinger “Playing In Tune & Dabbling In Jazz With Ben Sidran” by Dave Woody Woodford/From The Front Lines “How To Become A Studio Musician” by Eric Morones/Psychology & The Saxophone “Reading Music” by Ryan Fraser/Freezing Your Saxophone “The Scoop On Cryogenic Treatment” by Tom Weidle/Rock ‘n Roll Saxophone “Opportunity vs. Responsibility” by Andrew Clark/Herb Geller In Los Angeles by Roy Skolion/Recommended Recordings

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Roll Gunslinger "Searching For The Perfect Gig" by Dave Woody Woodford/New Sax Publications by David Demsey/Repairing Your Saxophone "Replacing Sax Springs" by Emilio Lyons/Rock 'n Roll Saxophone "Ear Monitors: Are They Right For You" by Andrew Clark/A Lesson With Kenneth Tse by Greg Banaszak/Preparing New Reeds Part I by Gunnar Mossblad/The Saxophone Quartet "The Sax Music Of Alfred Desenclos (1912-1971)/Recommended Recordings

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- **Volume 29, No. 2** (November/December 2004) \$15.00 - Front Cover: Henley Douglas, Jr., Chein-Kwan Lin, Dan Higgins/Masterclass Play-Along CD "Sixth Sense" by Gregory Yasinitsky/Top Ten Reasons By Saxophonists Are Not Lazy by Laura

Dreyer/Fixing Sticky G# Keys & Hat Felt For Larger Bumpers by Emilio Lyons/Forming a Good Embouchure by Tracy Heavner/New Sax Publications/Rock 'n Roll Sax Blacksnake Curveball by Andrew Clark/Masterclass Lesson on Lawson Lunde's Sonata by Steve Mauk/Career Management: Actor Saxophonist Ethan Phillips/Mastering Subtone For Improvising by David Pope/Joseph Schwantner's Diaphonia Intervalum by Chris Greco/American Saxophonist In Korea by Greg Banaszak/It's Never Too Late To Play Jazz, Part II by Paul Haar/Recommended CDs

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Tune List For Private Parties/Belgian Composer Marcel Poot/
Dave Demsey Reviews Real Easy Jazz Book 2 and Jazz Sax
Etudes by Fishman/Lesson With Charek Gadzina/The Smaller
Saxophones (Piccolo, Sopranino, Soprano, F Alto) by Jay
Easton/Tracy Heavner on Mouthpieces & Reeds/Recommended
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Woodwind Mouthpiece Selection by Rober Scarff & Jazz
Play-Alongs by Hal Leonard /Emilio Lyons: To Glue Or Shellac
Pads To Cups/Susan Fancher "Vibrato In Sax Quartet Playing"/
Steve Mauk On Performance Anxiety, Stage Fright, Nerves,
The Shakes/Rock 'n Roll Sax: The Art Of Overdubbing Multiple
Parts/A Lesson With Michael Skinner/A Lip In Distress: My
Encounters With Reed Allergies/The Lydian Dominant IV Chord
In Jazz/Recommended Recordings

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Masterclass CD by Peter Corser/David Demsey Reviews Solilo-
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Emilio Lyons' Comments On A German Made Selmer & How To
Replace An Alto Neck Cork/Rock 'n Roll Sax: Bass Guitar And
The Saxophone/A Lesson With Benjamin Boone/Steve Mauk
And Teaching Musicality/Paul Harr's 10 Favorite Jazz Duo
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And Teaching Pitch Bends/History Of The Sax Quartet by Susan
Fancher/Playing The Sax With One Hand by Paul Harr (David
Nabb's Amazing One-Handed Sax Made by Jeff Stelling/David
Demsey Reviews Sax Quartet No. 2 by Steve Cohen & Doug
Ramsey's Book Take Five: The Public & Private Lives Of Paul
Desmond/The New Tilting Bis Key Invented By Frank Tehan/
Practicing ii/V Jazz Progressions by David Pope/Develop The
Mind Not The Ear (C Major 7th For Beginning Jazz Improvi-
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Duets Play-Along CD by Skip Spratt/ARTE Sax Quartet From
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Rest Screws/Steve Mauk Compares Styles Of Sax Playing:
Band, Solo, Jazz Ensemble/Paul Harr's Preamble List To Your
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Pope/Recommended Recordings

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Big Band Play-Along CD by Joe Eckert/A Lesson With Mike
Tomaro/Rock 'n Roll Saxophone In Sweden/Emilio Lyons: Tricks
To Attaching Super Small Cork Pieces to Ends of Screws/Sheila
Cooper: Singing To Improve Your Musicianship/David Pope: The
Art Of Keeping Track Of Chord Changes/ Develop The Mind Not
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ing In A Jazz Swing Style CD by Brian Kane/Rock 'n Roll
Saxophone Trip To Sweden/A Lesson With John Sampen/
Burton Beerman's Tikvah For Sax Quartet/Using Altered Notes
In Jazz Blues/The Sax Doctor Emilio Lyons/Steve Mauk's Palm
Key Hand Position Recommendations/Music Orientation For
The Modern Saxophonist: Interpreting The Music/Developing
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Lyons "The Sax Doctor"/Developing Listening Habits For Jazz
Saxophonists/Using Palm Keys As Alternate Fingerings/The Akai
Story (EWI 3000, 3020, 3030, 2000, & VX600) by Andrew
Clark/New Saxophone Publications/The Rollin' Phones Saxo-
phone Quartet Celebrate 20 Years/Orchestral Saxophone Primer
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Lindsay/The Sax Quartet Music Of Victor Morosco/David Pope's
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"Joe"), EWI inventor Nyle Steiner Interview By Andrew Clark/
New Sax Publications by David Demsey/Emilio Lyons "The
Sax Doctor"/Jackie McLean 1931-March 31, 2006 by Greg
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Silver Saxophonist Recording Engineer

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Scale Patterns Memorization/Develop The Mind Not The Ear: Minor 7 b5 Chord/So You Want To Be A Private Instructor/Recommended Recordings/The National Sax Choir Of Great Britain & Nigel Wood/The Bass Sax: Repertoire, Writing, Practical Matters/Building Technical Dexterity For Jazz Improvisation

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man 3 Movie by Bill Liston/Practicing The Extremeties Of The Saxophone by Gunnar Mossblad/Recommended Recordings

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Sax for SATB by Steve Cohen, & *Overture to 'Nabucco'* for sax Choir/1-3-5-7 BootCamp "Four-Note Chord Arpeggios In Jazz" by David Camwell/Steve Mauk's Creative Teaching Techniques "Altissimo Register Attacks"/*The Art Of The Short Sax Solo In Rock Music* by Andrew Clark/Recommended Saxophone Recordings

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cepts In Rock Saxophone Masterclass CD by Andrew Clark/ Editorial Review *A Handful Of Stars* CD by Adam Schroeder/ Susan Fancher's "The Saxophone Quartet" featuring the Oasis Saxophone Quartet/ New Saxophone Publications by David Demsey, *Four Piano Blues & Three Excerpts From 'Our Town' and 'Simple Gifts'* and *Gerry Mulligan Artist Transcription Series*/Emilio Lyons 'The Sax Doctor' Lubricating Flute Head Joints, Cleaning Under Clarinet Keys, and Oiling the Clarinet Bore/David Pope's Creative Jazz Improvisation "The Poverties Of Youth"/It's A Material World... Plastic, Brass, Copper, Artillery Shells, Silver by Steve Goodson/A Less With Jo Elless/ Entrepreneurship 101 'An Invaluable Music Resource' by Connie Frigo/Rock 'n Roll Saxophone "Subbing With The Uptown Horns" by Andrew Clark/What It Takes To Be A Professional Saxophonist Part I by David Camwell/Steve Mauk Creative Teaching Techniques 'Teaching Through Technology'/Recommended Saxophone Recordings

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Part I by Curt Altarac/Rock 'n Roll Saxophone "One Chord Vamp, Part II by Andrew Clark/Master Saxophone Engraver Jason Dumars, interview by Steve 'Saxgourmet' Goodson/Recommended Recordings by Frank Bongiorno and Billy Kerr/New Saxophone Publications by David Demsey/A Lesson With Composer Jacob Ter Veldhuis by Greg Bansazak

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Tone Equals Good Intonation" by Steve Mauk/Rock 'n Roll Saxophone "Goodbye To The Big Man" by Andrew Clark/The Fabulous Leblanc System Saxophone by Steve 'Saxgourmet' Goodson/New Saxophone Publications by David Demsey/Recommended Recordings by Billy Kerr and Frank Bongiorno/Entrepreneurship 101 "Road Of Creativity: Music Entrepreneurship Retreat, Part I" by Connie Frigo/Creative Jazz Improvisation "Remembering Bob Brookmeyer" by David Pope/The Saxophone Quartet "Saxophone Music Of Jennifer Higdon" by Susan Fancher

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FINAL ISSUE OF SAXOPHONE JOURNAL

"Double Issue"

- **Volume 38, No. 1** (Aug/Sept 2013)
- **Volume 38, No. 2** (Nov/Dec 2013)

Front Cover: Daniel Deffayet, Three Video DVDs (Red, Green, Blue) Presenting An Assortment Of Saxophone Topics From History, To Repairs, To Lessons, Etc., Comparing Saxophone Altissimo Books By Jason Adams "Sigurd Rascher's Top Tones For The Saxophone" • Ted Nash's Studies In High Harmonics • Dr. Eugene Rousseau's Saxophone High Tones • Dr. Robert Luckey's Saxophone Altissimo: Hi Note Development For The Contemporary Player • Circular Breathing By Richard Swartz "Part I: Early Usage And History With Musical Instruments and Part II: Is Circular Breathing Hazardous To Your Health," Freezing Your Saxophone "The Scoop On Cryogenics" By Tom Wiedle, A Thank-You To Saxophone Journal Writers And Their Biographies.