

The Ursulines Second Line

(alto saxophone part)



- CD track 2 (spoken explanation)
- CD track 3 (full performance)
- CD track 4 (play-along with horns)
- CD track 5 (play-along with piano)

TRADITIONAL 2-BEAT
SECOND LINE

Jason Mingledorff

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a circled 'A' and a chord of F. The second staff starts at measure 5 with a C7 chord. The third staff starts at measure 10 with an F chord. The fourth staff starts at measure 14 with a circled 'B' and an F chord. The fifth staff starts at measure 22 with chords Bb7, B°7, F7, and D7. The sixth staff starts at measure 26 with chords G7, C7, and F. The seventh staff starts at measure 30 and ends with a double bar line. The score includes various musical notations such as accents, slurs, and dynamic markings.

TO END: 4 BAR DRUM TAG, REPEAT LAST 8

Fiasco On Frenchman

(alto saxophone part)



CD track 6 (spoken explanation)

CD track 7 (full performance)

CD track 8 (play-along)

Jason Mingledorff

(INTRO) 4 x's 4 **(A)** G⁷

9

13

17

(LAST X) G⁷ D⁷ G⁷

21

25

Neutral Ground

(alto saxophone part)



CD track 9 (spoken explanation)
CD track 10 (full performance)
CD track 11 (play-along)

FUNKY SECOND LINE

Jason Mingledorff

(INTRO)

16

A⁷ G⁷

F⁷ A⁷

21

B⁷

SOLOS: AABB
ENDING: VAMP ON B SECTION

Half Dozen

(tenor saxophone part)



CD track 12 (spoken explanation)
 CD track 13 (full performance)
 CD track 14 (play-along)

UP-TEMPO STREET BEAT

Jason Mingledorff

(INTRO) 4 X'S

4

5

13

21

29 (SOLOS)

37

53

69

77

B⁷ (HEAD)

B⁷

A⁷

B⁷

G⁷ F⁷ F^{#7} F⁷ B⁷

To CODA

B⁷ B⁷ A⁷

B⁷ G⁷ F^{#7} B⁷ D.S. AL CODA

G⁷ F⁷ F^{#7} F⁷ B⁷

G⁷ F⁷ F^{#7} F⁷ B⁷

3

3

2

3

3

3

3

3