

How To Play The Blues

Saxophone Journal Masterclass-Play-Along CD

By Eric J. Morones



How To Play The Blues

Saxophone Journal Masterclass & Play-Along CD

By Eric J. Morones

TRACK 1..... Introduction, 1:38

TRACK 2..... Scales, Note Embellishments, Tips, 6:10

TRACK 3..... *Warmin' Up* (various blues progressions) full performance, 5:52

TRACK 4..... *Warmin' Up* (various blues progressions) **Play-along**, 5:52

TRACK 5..... *Blues For Flo* (Bird Blues) full performance, 3:18

TRACK 6..... *Blues For Flo* (Bird Blues) **Play-along**, 3:18

TRACK 7..... *Even Steven* (Shuffle) full performance, 4:26

TRACK 8..... *Even Steven* (Shuffle) **Play-along**, 4:26

TRACK 9..... *Even Steven* (12/8 Feel) full performance, 3:52

TRACK 10..... *Even Steven* (12/8 Feel), **Play-along**, 3:52

TRACK 11..... *It's Marvin* (Fast Rock) full performance, 2:52

TRACK 12..... *It's Marvin* (Fast Rock), **Play-along**, 2:52

TRACK 13..... *Minor Matters* (Minor Blues) full performance, 3:02

TRACK 14..... *Minor Matters* (Minor Blues), **Play-along**, 3:02

All songs © EJ&M Music 2006, (ASCAP) used by permission in *Saxophone Journal*

Warmin' Up

E♭ part (Various Blues Progressions Style)



Track 3..... *Warmin' Up* Various Blues Progressions (full performance)
Track 4..... *Warmin' Up* Various Blues Progressions (Play-along)

Eric J. Morones

Musical score for E♭ part, featuring various blues progressions. The score is divided into three numbered sections (1, 2, 3) and includes a CD icon and track information.

Section 1: Measures 1-6. Chords: D7, G7, D7, A7, G7.

Section 2: Measures 7-18. Chords: D7, A7, G7, D7, 2x's, D7, G7, D7, G7.

Section 3: Measures 19-24. Chords: D7, B7, E7, A7, D7, E7, A7, 2x's, D7, G7, G#dim7, D7, G7, G#dim7.

All songs © EJAM Music 2006, (ASCAP) used by permission in *Saxophone Journal*

Warmin' Up

E♭ part, continued

4. *2x's* 07 G7 G#DIM7 07 Am7 07 G7 G#DIM7

37

07 B7 Em7 A7 07 B7 Em7 A7

45

5. *2x's* 07 G7 07 G7

49

07 A7 G7 F7 Eb7

55

6. *2x's* 07 Em7 A7 07 D7ALT G7 Gm7 C7ALT

61

D7ALT B7ALT E7ALT A7ALT 07 C#7 C7 A7ALT

67

07

75

RIT LAST X

Blues For Flo

E♭ part ("Bird" Blues Style)



Track 5.....*Blues For Flo* (full performance)
Track 6.....*Blues For Flo* (Play-along)

Eric J. Morones

DMA7 **C#m7b5** **F#7** **Bm7** **E7**
Am7 **D7** **G7** **Gm7** **C7** **F#m7** **B7**
Fm7 **Bb7** **Em7** **A7** **F#m7** **B7**
Em7 **A7** **Em7** **A7** **DMA7#11**

12 LAST X

Even Steven

E♭ part (Shuffle Style)



Track 7.....*Even Steven* Shuffle Style (full performance)
Track 8.....*Even Steven* Shuffle Style (Play-along)
Track 9.....*Even Steven* 12/8 Feel (full performance)
Track 10....*Even Steven* 12/8 Feel (Play-along)

Eric J. Morones

D7
G7 **D7**
A7 **G7** **D7** **A7** **D7**

10 1ST X ONLY 11 RIT LAST X

All songs © EJAM Music 2006, (ASCAP) used by permission in *Saxophone Journal*

It's Marvin

E♭ part (Fast Rock Style)



Track 11...*It's Marvin* Fast Rock Style (full performance)

Track 12...*It's Marvin* Fast Rock Style (Play-along)

Eric J. Morones

Minor Matters

E♭ part (Minor Blues Style)



Track 11...*Minor Matters* Minor Blues Style (full performance)

Track 12...*Minor Matters* Minor Blues Style (Play-along)

Eric J. Morones

All songs © EJaM Music 2006, (ASCAP) used by permission in *Saxophone Journal*