

LESS IS MORE

MEDIUM MAMBO ♩ = 138

SKIP SPRATT

CLAVE/COUNTOFF

WOODWINDS 8

The first system of the score consists of two staves. The top staff is labeled 'CLAVE/COUNTOFF' and contains a rhythmic pattern of eighth notes. The bottom staff is labeled 'WOODWINDS' and contains an 8-measure rest, indicated by a large '8' above the staff.

11 **A** ^{CMaj7} ^{F7} ^{Bb7} ^{A7}

MF MF

The second system contains measures 11 through 14. The top staff features a melodic line with accents and slurs. The bottom staff provides harmonic support with chords: CMaj7, F7, Bb7, and A7. Dynamics markings include 'MF' (mezzo-forte) in both staves.

15 ^{D7} ^{D7} ^{G7} ^{G7}

The third system contains measures 15 through 18. The top staff continues the melodic line. The bottom staff features chords: D7, D7, G7, and G7.

19 ^{GMaj7} ^{Bb7} ^{Bb7} ^{A7}

The fourth system contains measures 19 through 22. The top staff continues the melodic line. The bottom staff features chords: GMaj7, Bb7, Bb7, and A7.

23 ^{D7} ^{DM7} ^{G7} ^C **SOLO**

The fifth system contains measures 23 through 26. The top staff continues the melodic line. The bottom staff features chords: D7, DM7, G7, and C. A 'SOLO' marking is placed above the bottom staff in measure 26.

27 ^{Bm7(b5)} ^{E7(b9)} ^{AMi} ^{Bm7(b5)} ^{E7(b9)} ^{AMi}

The sixth system contains measures 27 through 30. The top staff continues the melodic line. The bottom staff features chords: Bm7(b5), E7(b9), AMi, Bm7(b5), E7(b9), and AMi.

31 **B**M7(b5) **E**7(b9) **A**M1 **D**7 **B**b7

35 **C**MAT7 **F**7 **B**b7 **A**7

39 **D**7 **D**M7 **G**7 **C** **G**7

43 **C**MAT7 **F**7 **B**b7 **A**7

47 **D**7 **D**b7 **G**7 **G**7

51 **C**MAT7 **F**7 **B**b7 **A**7

55 **D7** **DM7** **G7** **C** **C**

59 **Bm7(b5)** **E7(b9)** **AmI** **Bm7(b5)** **E7(b9)** **AmI**

63 **Bm7(b5)** **E7(b9)** **AmI** **D7** **G+7**

67 **CMA7** **F7** **Bb7** **A7**

71 **D7** **D7** **G7** **G7**

75 **WOODWINDS** 8 8