

Bob Johnson and The Funkdawgs

Band-In-A-Box Meets Acoustic Musicians
Easy Funk & Blues

GUEST MUSICIANS

Don McGinnis (bass) – *Axle Grease*
Tad Parker (drums) – *Axle Grease, New Moon*

EASY FUNK AND BLUES

CD Tracks 2-7 Full Performance

CD Tracks 9-14 Play-Along

1. Introduction
2. *New Moon*
3. *Nighthawk*
4. *Mr. Moto's Day Off*
5. *At the Bistro*
6. *Axle Grease*
7. *The Iguana*
8. Tuning Notes (B flat, E flat)
9. *New Moon*
10. *Nighthawk*
11. *Mr. Moto's Day Off*
12. *At the Bistro*
13. *Axle Grease*
14. *The Iguana*

THE TUNES

New Moon (tracks 2 & 9) is standard organ tenor sax quartet fare a la Jimmy Smith. Classic funky jazz sound on a blues structure with a small twist at the end. Play some dominant scales and blues pentatonics and wail away.

Nighthawk (tracks 3 & 10) is more of a jazz fusion influence here, in the style of Tom Scott or Steely Dan. The sax solo is predominantly in a minor key so don't sweat the extra sharps. A minor key often implies (as it does here) that you basically lose three sharps in the key signature.

Mr. Moto's Day Off (tracks 4 & 11) is ultra smooth and laid back. Look for an easy groove to your solo. The solo except for the last bar is over just one chord, so the vibe is of the utmost importance in the solo.

At the Bistro (tracks 5 & 12) is again that classic organ tenor sax combo sound. Don't forget to modulate down a semi-tone for the 2nd and 3rd choruses of the sax solo. It's a minor key feel so again the extra sharps won't be a problem.

Axle Grease (tracks 6 & 13) is pure R&B soul groove. Think King Curtis on the sax here. Throw in a few quotes as I have done for guaranteed audience appeal.

The Iguana (tracks 7 & 14) is pure fun! Easy key, easy changes (I-IV), easy tempo. Lock in to the groove and let it fly. You have lots of time to develop the solo. Start low and then build up the intensity as the tune progresses. There is a synthesizer pad added at the last 16 bars of the sax solo to let you know when to stop. §

At The Bistro

Medium Swing

Bob Johnson

E♭ SAX

5

9

13

A

GTR SOLO - 3 TIMES

16

17

B

A MIN SAX SOLO B M7(b5) E7(#9) A MIN B M7(b5) E7(#9)

25

A MIN B M7(b5) E7(#9)

37

A MIN E♭7(#9) D MIN B7

41

At The Bistro continued

45

B7(#9) E7(#9) E7 E7(#5)

49

A MIN B M7(b5) E7(#9) A MIN B M7(b5) E7(#9)

53

A MIN B M7(b5) E7(#9)

57

A MIN E b 7(#9) D MIN B 7

61

B 7(#9) E 7(#9) E 7 E 7(#5) (D.C. AL CODA)

65

Sax Cadenza

B b MIN 7

Axle Grease

Funky Soul (116 b.p.m.)

Bob Johnson

E_b SAX  **8**



SOLI WITH HAMMOND



12

E⁹ **SAX IMPROVISES**



16



20

WITH HAMMOND




24



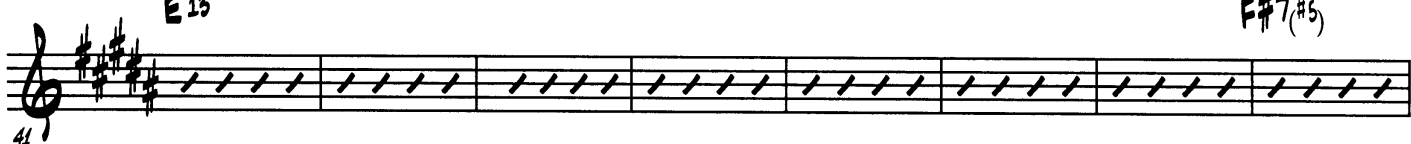
28

B7(#9) **HAMMOND SOLO 1ST, SAX SOLO 2ND TIME**




32

E13 **F#7(#5)**



36

B7(#9)



40

Axle Grease continued

57 **E13** **G SUS4 F# SUS4 F SUS4**

Musical staff 57-65: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music, each represented by a slash (/). Above the staff, the chord **E13** is written above the first measure, and the chords **G SUS4 F# SUS4 F SUS4** are written above the last three measures.

65 **B13** **E13** **B13** **F#9** **F#7(#5)** **(D.S. AL CODA)**

Musical staff 65-73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains eight measures of music, each represented by a slash (/). Above the staff, the chords **B13**, **E13**, **B13**, **F#9**, and **F#7(#5)** are written above the first five measures. Below the staff, the instruction **(D.S. AL CODA)** is written in a box at the end of the staff.

73 **D7** **SAX SOLO** **E SUS4** **G7** **C7** **D7**

Musical staff 73-79: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music, each represented by a slash (/). Above the staff, the chords **D7**, **E SUS4**, **G7**, **C7**, and **D7** are written above the first five measures. Above the second measure, the instruction **SAX SOLO** is written. Above the first measure, there is a square symbol containing a circle with a crosshair.

The Iguana

Funky (107 b.p.m.)

Bob Johnson

The musical score is written for Eb Saxophone, Drums, and Keys. It is in the key of G major (one sharp) and 4/4 time. The piece begins with a saxophone melody starting at measure 1, marked with a '4' above the staff. The melody continues through measures 8, 15, and 17. At measure 20, a saxophone solo begins, indicated by the text 'SAX SOLO - OPEN' above the staff. The solo is marked with a '5' above the staff and continues through measures 25 and 29. At measure 29, a drum solo begins, indicated by the text 'DRUM SOLO' above the staff. The drum solo is marked with an '8' above the staff and continues through measure 37. At measure 37, a keys solo begins, indicated by the text 'KEYS SOLO - OPEN' above the staff. The keys solo is marked with an '8' above the staff and continues through measure 45. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols G7 and C7 are placed above the saxophone staff at measures 20, 25, 29, and 37. The piece concludes with a double bar line at measure 45.

Mr. Moto's Day Off

Slow Funk

Bobby Brewer

E♭ SAX (A)

NO REPEAT ON D.C.

4

8 (B) (C)

6 8 14

GUITAR GUITAR

59 (D) 07 **SAX SOLO**

49

57 F/G

61 (E) **BASS SOLO** (D.C. AL CODA)

8

69 (F) **QUIR Solo, ORGAN Solo FADE OUT**

16

New Moon

Shuffle Blues (160 b.p.m.)

Bob Johnson

E \flat SAX



SAX 1ST TIME, HAMMOND ON D.C.

5



9



13



16

HAMMOND SOLO

8

TO CODA



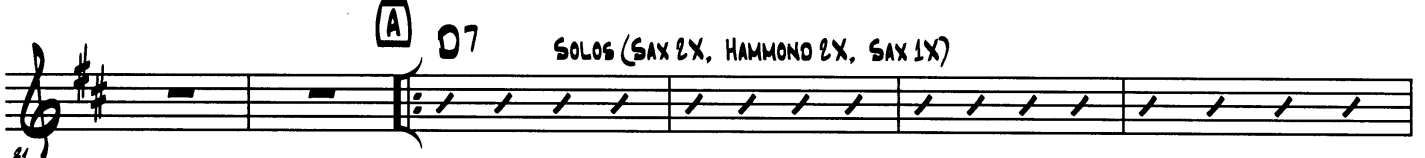
25



31

(A) D7

SOLOS (SAX 2X, HAMMOND 2X, SAX 1X)



37



43



New Moon continued

49

G⁹ D⁷ G⁹ A⁹ (D.C. AL CODA)

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains eight measures of music, each represented by a series of diagonal slashes. Above the staff, the following chord symbols are written: G⁹, D⁷, G⁹, A⁹, and (D.C. AL CODA). The staff ends with a double bar line and repeat dots.



57

A musical staff in treble clef with a key signature of two sharps. It contains eight measures of music. The notation consists of chords with stems and flags, indicating a rhythmic pattern. The chords are: G⁹, D⁷, G⁹, A⁹, G⁹, D⁷, G⁹, and A⁹. The staff ends with a double bar line and repeat dots.

65

FINE

A musical staff in treble clef with a key signature of two sharps. It contains four measures of music, each represented by a horizontal line (rest). The staff ends with a double bar line and repeat dots. The word "FINE" is written in a box above the end of the staff.

Night Hawk

Easy Groovin' Funk (105 b.p.m.)


Bob Johnson

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of several staves of music with various annotations:

- Staff 1:** Labeled "Eb SAX" and "KEYS SOLO". It begins with a measure containing a circled "8" and a circled "S" with a slash through it. The melody starts on a whole note G4.
- Staff 2:** Continues the melodic line with eighth-note patterns.
- Staff 3:** Continues the melodic line with eighth-note patterns.
- Staff 4:** Labeled "GTR BREAK" and "SAX IMPROVISE". It features a circled "4" and an "E7" chord symbol. The guitar part consists of a series of diagonal slashes, while the saxophone part has a circled "A" above it.
- Staff 5:** Continues the saxophone improvisation with eighth-note patterns.
- Staff 6:** Continues the saxophone improvisation with eighth-note patterns.
- Staff 7:** Labeled "GTR SOLO". It features a circled "7" and a circled "S" with a slash through it. The guitar part consists of a series of diagonal slashes.

Night Hawk continued

B **G#MIN7** **SAX SOLO**



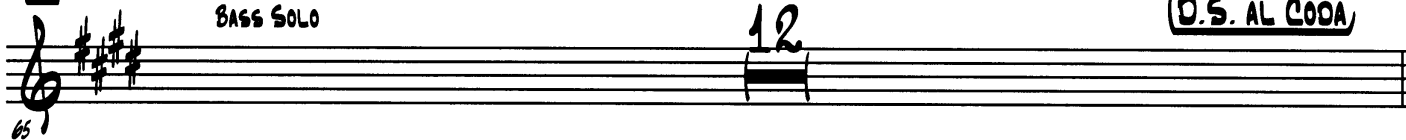
B13 **G#MIN7**



E7 **D#7** **E7** **D#7** **G#MIN7**



C **BASS SOLO** **12** **(D.S. AL CODA)**



KEYS SOLO **9**

