



Track 9 (for Eb play-along)  
Track 13 (for Bb play-along)

# Grit's And Pieces

Bb saxophone part

Skip Spratt

**DRUM FILL** ♩ = 104 FUNK

5 *mf* *CRESC.* **A**

9 **2**

15 **2**

19 **B** *mf* *CRESC.*

21 *SFZ* **To CODA**

25 **C** **2** *ff* **3**

29 **4** **2** **3**

37 **BREAKDOWN W/DRUMS** **3**

42 **D.S. AL CODA W/REPEAT**

45 **CODA**

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Track 11 (for Eb play-along)  
Track 15 (for Bb play-along)

# Chill In My Swing

Skip Spratt

Bb saxophone part

SLOW FUNK/SLIGHT SWING ♩ = 88

7 **A**

12 *f* *mf*

18 *Bb13* *A7(#5)* *DM9*

24

29

33 **B**

38

42 **C**

48

53 **D** (PLAY 4x)

56 *sfz*

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Track 12 (for Eb play-along)  
Track 16 (for Bb play-along)

# Wind It Up

Bb saxophone part

Skip Spratt

$\text{♩} = 140$  FUNK

**A**

7

12 **2**

17

23 **To CODA** 1. 2.

27 **B**

33

38 **2**

43

47 **D.S. AL CODA**

51 **⊕ CODA**

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of ten staves of music. The first staff begins with a tempo marking of 140 FUNK and a first ending bracket labeled 'A'. The second staff starts at measure 7. The third staff starts at measure 12 and includes a second ending bracket labeled '2'. The fourth staff starts at measure 17. The fifth staff starts at measure 23 and includes a 'To CODA' instruction and two first ending brackets labeled '1.' and '2.'. The sixth staff starts at measure 27 and includes a second ending bracket labeled 'B'. The seventh staff starts at measure 33. The eighth staff starts at measure 38 and includes a second ending bracket labeled '2'. The ninth staff starts at measure 43. The tenth staff starts at measure 47 and includes a 'D.S. AL CODA' instruction. The final staff starts at measure 51 and includes a 'CODA' instruction with a circled cross symbol.

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