

Eric Alexander

ERIC ALEXANDER'S EQUIPMENT

Selmer Mark VI (Serial Number 92416) tenor saxophone with one of the old (from what many consider the classic Otto Link period) 6-star Otto Link metal mouthpiece and Rico #3 Select Jazz filed reeds with various types of Otto Link ligatures. Occasionally I use Francois Louis Ultimate and Selmer metal-screw ligatures.

ERIC ALEXANDER'S SELECTED DISCOGRAPHY

As Leader

Dead Center (High Note, 2004)
Nightlife In Tokyo (Milestone, 2003)
Summit Meeting (Milestone, 2002)
The Second Milestone (Milestone, 2001)
The First Milestone (Milestone, 2000)
Alexander The Great (High Note, 1999)
Man With A Horn (Milestone, 1998)
Solid! (Milestone, 1998)
Mode For Mabels (Delmark, 1998)
Too Soon To Tell (Sharp Nine, 1997)
Two Of A Kind (Criss Cross, 1996)
Stablemates (Delmark, 1995)
Eric Alexander In Europe (Criss Cross, 1995)
Full Range (Criss Cross, 1994)
Up, Over & Out (Delmark, 1993)
Straight Up (Delmark, 1992)
New York Calling (Criss Cross, 1992)
Heavy Hitters (Alpha, 1997)
Extra Innings (Alpha, 1998)
Live At The Keynote (Video Arts, 1999)
Gentle Ballads (Venus, 2004)
Sunday in New York (Venus, 2004)

With Other Artists

- With Peter Bernstein
Brain Dance (Criss Cross, 1997)
- With Paul Bollenback
Soul Grooves (Challenge, 1999)
- With Tom Brigandi
After Hours (Bass on Top, 2002)
Late Night New York (Orchard, 2000)
- Freddy Cole
Love Makes The Changes (Fantasy, 1998)
- With Steve Davis
Crossfire (Criss Cross, 1998)
Dig Deep (Criss Cross, 1997)



The Jaunt (Criss Cross, 1996)
• With Charles Earland
Stomp! (High Note, 2000)
Blowing The Blues Away (High Note, 1997)
Ready 'n' Able (Muse, 1995)
I Ain't Jivin' I'm Jammin' (Muse, 1992)
Unforgettable (Muse, 1991)
• With Mark Elf
Minor Scramble (Jen Bay, 1996)
• With Joe Farnsworth
Beautiful Friendship (Criss Cross, 1999)
• With David Hazeltine
Classic Trio Meets Eric Alexander (Sharp Nine, 2002)
• With Yoron Israel Connection
Live At The Blue Note (Half Note, 1999)
• With Randy Johnston
Homage (J Curve, 2000)

In-A-Chord (Muse, 1994)
Jubilation (Muse, 1992)
 • With Ryan Kisor
The Dream (Criss Cross, 2002)
 • With Mike LeDonne
Then And Now (Double-Time, 2000)
 • With Joe Magnarelli
Why Not (Criss Cross, 1995)
 • With Pat Martino
Stone Blue (Blue Note, 1998)
 • With Robert Mazurek
Green & Blue (Hep, 1997)
Badlands (Hep, 1995)
 • With Jimmy McGriff
McGriff's House Party (Milestone, 2000)
 • With Hendrik Meurkens
New York Nights (A Records, 2000)
 • With Jon Nickell
Don't Say I Didn't Tell You (Five Cents, 2000)
 • With One For All
Blueslike (Criss Cross, 2004)
Wide Horizons (Criss Cross, 2003)
End Of Love (Venus, 2001)
Live At Smoke (Criss Cross, 2001)
The Long Haul (Criss Cross, 2000)
Upward & Onward (Criss Cross, 1999)
Optimism (Sharp Nine, 1998)
 • With Cecil Payne
Payne's Window (Delmark, 1999)
Scotch And Milk (Delmark, 1996)
Cerupa (Delmark, 1993)
 • With Pucho & His Latin Soul Brothers
How'm I Doin'? (Cannonball, 2000)
 • With Irene Reid
One Monkey Don't Stop No Show (Savant, 2002)
The Uptown Lowdown (Savant, 2000)
I Ain't Doing Too Bad (Savant, 1999)
Million Dollar Secret (Savant, 1997)
 • With Melvin Rhyne
Classmasters (Criss Cross, 2000)
Stick To The Kick (Criss Cross, 1997)
 • With Jim Rotondi
Excursions (Criss Cross, 2000)
Jim's Bop (Criss Cross, 1998)
 • With Little Jimmy Scott
But Beautiful (Milestone, 2002)
 • With Ian Shaw
Soho Stories (Milestone, 2001)
 • With Rick Simerly
Obscurity (Double-Time, 2003)
 • With Norman Simmons
Synthesis (Savant, 2002)
 • With Dave Spector and Lenny Lynn
Blues Spoken Here (Delmark, 1998)
 • With John Swana
Philly-New York Junction (Criss Cross, 1998)
In The Moment (Criss Cross, 1996)
 • With Tenor Triangle
Aztec Blues (Criss Cross, 1998)

• With Michael Weiss
Power Station (Diw, 1998)
 • With Craig Wuepper
Returnsman (Double-Time, 2001)
 • With Jon Weber
Simple Complex (Second Century Jazz, 2004)