

Demetrius Spaneas

SELECTED RECENT COMPOSITIONS WITH PERFORMANCE INFORMATION

- *Interlude 1 (Intension)* and *Interlude 2 (Reflection)*; solo saxophone; 2005; recorded and released on *From A Far-off World* (Capstone Records, 2006); first live performances at Apositsia Forum (St. Petersburg, Russia) and Long Arms Festival (Moscow, Russia), September 2007.
- *Evocation 1*; 2007, alto flute/clarinet (one player) and kalimba, triangle, Indonesian drum (one player); 2007; premiered at the New Directions in Percussion Festival at Cornell University, February 11, 2007 by Percussia.
- *Prelude, Romance, and Tango*; chamber orchestra (woodwind and string sections); 2007; premiered by Bay Area Chamber Symphony, Oakland, CA; April 1, 2007; Demetrius Spaneas, conducting.
- *Margarita's Dance*; lead sheet unspecified instrumentation; 2007; premiered by Percussia at The Stone (NYC); April 26, 2007.
- *Elysian Dreams*; alto saxophone and piano; 2007; premiered by the Sapphire Ensemble at The Knitting Factory (NYC); June 28, 2007.
- *Fantasia*; solo flute and chamber orchestra (2nd flute, piano, percussion, strings); 2007; premiered by the Bay Area Chamber Symphony, Oakland, CA; August 2, 2007; Carol Alban, flute soloist.
- *In Celebration of Sunrise*; film score for soloist and electronics; 2007; film by Nikolay Leonov; to be premiered at Music and Vision Festival, Tashkent, Uzbekistan; February 2008; to listen *Cityscapes*; clarinet and violin; 2007; premiered by the Lumina Ensemble at East/West Festival, Kazan, Russia; October 2007.
- *Romance and Rondo*; English horn, trumpet, and piano; 2007; written for Laura Motley and Geoffrey Shamu in celebration of their wedding; performances TBA
- *Interlude 3 (Ascension)*; solo saxophone and electronic drone; 2007; premiered by composer at the AmBul Festival, Sofia, Bulgaria; October 13, 2007
- *The Dance of the Delosian Ladies*; 2007; 2 flutes, alto flute, and cello; commissioned by the San Francisco Flute Quartet; to be premiered at the World Flute Fest, Oakland, CA; November 3, 2007
- *Angels Praise Thee*; 2007; female voices (5 parts); to be premieres by Second Breath at Agora Art Space, St. Petersburg, Russia; December 16, 2007
- Pablo Furman *Music for Alto Saxophone and Electronics* (solo with electronics)
- Nickos Harizanos *Aeolian Windbag* (solo with electronics and film)*St. Petersburg, Russia
- Marcus Tristan Heathcock *Mandalas of Mourning* (solo with electronics)*St. Petersburg, Russia
- Sean Heim *When Wind Comes to Sparse Bamboo* (solo sax)
- Christopher Kaufman *Music from Earth* (solo with electronics and film)*Tashkent, Uzbekistan
- Marinos Koutsomichalis *Empyria* (solo sax)*Athens, Greece
- Demetrius Spaneas *Elastic Stronghold* (solo with electronics and film)*Moscow, Russia
- Demetrius Spaneas *In Celebration of Sunrise* (solo with electronics and film)*Tashkent, Uzbekistan
- Demetrius Spaneas *Interlude 1 (Intension)* (solo sax)
- Demetrius Spaneas *Interlude 2 (Reflection)* (solo sax)
- Demetrius Spaneas *Interlude 3 (Ascension)* (solo with electronics)*Sofia, Bulgaria
- Demetrius Spaneas *Just Another Night on Plastic* (solo with electronics)*Moscow, Russia
- Demetrius Spaneas *Spoken Origins* (solo with electronics)*St. Petersburg, Russia
- William Susman *Native New Yorker* (solo with electronics and film)*Moscow, Russia
- Molly Thompson *Magnolias and Speed* (solo sax)*Moscow, Russia
- Lily Ugay *Diptych: Distinct Reactions* (solo sax)*Tashkent, Uzbekistan

SAXOPHONE WORKS PERFORMED ON 2007-2008 TOUR

(*) indicates if premier and place of premier. All works for alto saxophone.

- Michalis Adamis *Molpe II* (solo sax)*Athens, Greece
- Carol Alban *Elegy* (solo sax)*Tashkent, Uzbekistan
- Natasha Bogojevich *Bajalica* (solo with electronics and film)*Belgrade, Serbia
- Denise Broahurst *Not Waving, But Drowning* (solo with electronics and film)
- Anagyros Deniozos *Kamesvari* (solo sax)*Athens, Greece