

Cyclical Triplets



CD track 8 (complete performance)

Will Campbell

A MAJOR (THREE TIMES)

A MINOR (THREE TIMES)

A CHROMATIC (THREE TIMES)

A FLAT MAJOR (THREE TIMES)

A FLAT MINOR (THREE TIMES)

A FLAT CHROMATIC (THREE TIMES)

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Cyclical Triplets

(cont'd)

F MAJOR (THREE TIMES)

F MINOR (THREE TIMES)

F CHROMATIC (THREE TIMES)

C SHARP MAJOR (THREE TIMES)

C SHARP MINOR (THREE TIMES)

C SHARP CHROMATIC (THREE TIMES)

Cyclical Triplets

(cont'd)

C MAJOR (THREE TIMES)

Three measures of a cyclical triplet in C major, each measure containing three eighth notes. The notes are C4, D4, E4 in the first measure; F4, G4, A4 in the second; and B4, C5, B4 in the third. Brackets above each measure indicate the triplet grouping.

C MINOR (THREE TIMES)

Three measures of a cyclical triplet in C minor, each measure containing three eighth notes. The notes are C4, D4, E4 in the first measure; F4, G4, A4 in the second; and B4, C5, B4 in the third. Brackets above each measure indicate the triplet grouping. An asterisk is placed below the second measure.

C CHROMATIC (THREE TIMES)

Three measures of a cyclical triplet in C chromatic, each measure containing three eighth notes. The notes are C4, C#4, D4 in the first measure; D#4, E4, E#4 in the second; and F4, F#4, G4 in the third. Brackets above each measure indicate the triplet grouping.

Continuation of the C Chromatic triplet from the previous system, showing the final notes of the second measure (F#4, G4) and the first notes of the third measure (F4, F#4, G4).

B MAJOR (THREE TIMES)

Three measures of a cyclical triplet in B major, each measure containing three eighth notes. The notes are B3, C#4, D#4 in the first measure; E4, F#4, G#4 in the second; and A4, B4, A4 in the third. Brackets above each measure indicate the triplet grouping.

B MINOR (THREE TIMES)

Three measures of a cyclical triplet in B minor, each measure containing three eighth notes. The notes are B3, C#4, D#4 in the first measure; E4, F#4, G#4 in the second; and A4, B4, A4 in the third. Brackets above each measure indicate the triplet grouping. An asterisk is placed below the second measure.

B CHROMATIC (THREE TIMES)

Three measures of a cyclical triplet in B chromatic, each measure containing three eighth notes. The notes are B3, B#3, C4 in the first measure; C#4, C#4, D4 in the second; and D#4, D#4, E4 in the third. Brackets above each measure indicate the triplet grouping.

Continuation of the B Chromatic triplet from the previous system, showing the final notes of the second measure (C#4, D4) and the first notes of the third measure (D#4, E4).