



# 1-3-5-7 Boot Camp

By David Camwell

## Four-Note Chord Arpeggios In Jazz

### Example 1

Example 1 musical score showing four-note chord arpeggios for saxophone. The score is organized into three systems, each with four staves (LINE 1 (ROOT), LINE 2 (3RD), LINE 3 (5TH), LINE 4 (7TH)).

**System 1:** Chords C7, F7, C7, C7.

**System 2:** Chords F7, F7, C7, E7, A7.

**System 3:** Chords D7, G7, C7, A7, D7, G7.

The notes are written in treble clef with a common time signature (C). The notes are: C7 (C, E, G, Bb), F7 (F, Ab, C, Eb), C7 (C, E, G, Bb), C7 (C, E, G, Bb), F7 (F, Ab, C, Eb), F7 (F, Ab, C, Eb), C7 (C, E, G, Bb), E7 (E, G, B, D), A7 (A, C, E, G), D7 (D, F, Ab, C), G7 (G, B, D, F), C7 (C, E, G, Bb), A7 (A, C, E, G), D7 (D, F, Ab, C), G7 (G, B, D, F).

## Example 2

The musical score for Example 2 is divided into four systems, each with four lines representing guitar frets: (ROOT), (3RD), (5TH), and (7TH). The music is in common time (C) and uses a key signature of one flat (Bb).

**System 1:** Chords are C7, F7, C7, and C7. The notes are: (ROOT) C, Eb, F, G; (3RD) Eb, F, G, Ab; (5TH) F, G, Ab, Bb; (7TH) G, Ab, Bb, C.

**System 2:** Chords are F7, F7, C7, and E7/A7. The notes are: (ROOT) F, G, Ab, Bb; (3RD) G, Ab, Bb, C; (5TH) Ab, Bb, C, D; (7TH) Bb, C, D, Eb. A fret number '5' is indicated above the first line of the second measure.

**System 3:** Chords are Dm7, G7, C7, A7, Dm7, and G7. The notes are: (ROOT) D, Eb, F, G; (3RD) Eb, F, G, Ab; (5TH) F, G, Ab, Bb; (7TH) G, Ab, Bb, C. A fret number '9' is indicated above the first line of the first measure.

# Example 3

**C7**                      **F7**                      **C7**                      **C7**

LINE 1  
 (WHOLE-NOTE)

LINE 2  
 (HALF-NOTE)

LINE 3  
 (QUARTER-NOTE)

LINE 4  
 (CHROMATIC)

**F7**                      **F7**                      **C7**                      **EM7**                      **A7(b9)**

(WHOLE-NOTE)

(HALF-NOTE)

(QUARTER-NOTE)

(CHROMATIC)

**DM7**                      **G7**                      **C7**                      **A7(b9)**                      **DM7**                      **G7**

(WHOLE-NOTE)

(HALF-NOTE)

(QUARTER-NOTE)

(CHROMATIC)

# Example 4

LINE 1  
(HALF-NOTE)

LINE 2  
(SIMPLE SOLO)

LINE 3  
(MORE COMPLICATED)

Chords: C7, F7, C7, C7

(HALF-NOTE)

(SIMPLE-SOLO)

(MORE COMPLICATED)

Chords: F7, F7, C7, Emin7, A7(b9)

(HALF-NOTE)

(SIMPLE-SOLO)

(MORE COMPLICATED)

Chords: Dmin7, G7, C7, A7(b9), Dmin7, G7