

# Alex Kontorovich



**Interview By Thomas Erdmann**  
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## **Alex Kontorovich's Equipment**

- **Curved Soprano** - Buescher True Tone, serial #148215 (ca. 1912) with a Eugene Rousseau NC4 mouthpiece and Vandoren #3 reeds.
- **Alto** - Mark VI, serial #134092 (ca. 1966) with a Brancher J23 mouthpiece and Vandoren Java #3 reeds.
- **Bari** - Mark VI, serial #80594 (ca. 1959) with a Eugene Rousseau 5R mouthpiece and Rico Royal #3½ reeds.
- **Clarinet** - Buffet R13, serial #533703 (new in 2005ish) with a Vandoren B45 mouthpiece and Vandoren #3 reeds.

## **Alex Kontorovich's Selected Discography**

### **As A Leader, Co-Leader, Producer**

- With German Goldenshteyn  
*A Living Tradition* (2006)
- With The Klez Dispensers  
*Say You'll Understand* (2008)
- New Jersey Freylekhs* (2004) winner, Best Klezmer Album, Just Plain Folks Music Awards 2006
- Indispensable* (2000)
  - Alex Kontorovich  
*Deep Minor* (Chamsa, 2007)
- As A Sidemusician:
  - With King Django's Roots and Culture Band  
(To Be Released) (2008)
  - With Frank London's Klezmer Brass All-Stars  
*Carnival Conspiracy* (Piranha, 2005) – Rolling Stone's #1 non-English recording of 2006
  - With Westbound Train  
*Searching for a Melody* (Megalith, 2002)
  - With Princeton University Jazz Ensemble  
*The Sacred Concert Music of Duke Ellington* (2001)

### **Compilations**

- KlezKanada: Faculty Anthology  
(KlezKanada Records 2006)
- Celebrate Klezmer  
(Craig 'n Company 2004)