

# COMBO PLATTER

## I.

Robert Aldridge (1983)

$\text{♩} = 104$ , articulated and grooved

The first system of the musical score features three staves: violin, Eb alto sax, and marimba. Each staff begins with a first finger fingering (1) and a fortissimo (fff) dynamic marking. The violin and sax parts include glissando (gliss.) and simile markings. The marimba part is also marked fff. The music is in 3/4 time and consists of a melodic line with various intervals and accidentals.

The second system of the musical score continues the melodic line from the first system. It includes a 'non ritard...' instruction. The dynamic markings change to sfz p. The system concludes with a double bar line and repeat signs. The marimba part has a fermata over the final note.

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