



Voicing

An Approach to the Saxophone's Third Register

Donald J. Sinta

Don Sinta first published Voicing in 1992 to fill a void in saxophone pedagogy created as the expected facility of the professional player shifted from two and a half to three and a half octaves. This reissue of Voicing includes a bio with rare photos, a discography and a list of premiers and pieces written for Sinta.

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