

SAXOPHONE RECORDINGS



KENNETH TSE & NOBUYA SUGAWA CD359 (Stellar Saxes): Two of the best-known saxophonists in the world – saxophone duets by Hindemith, Lacour, Morosco, Nagao, & Katoh. *“exceptional smoothness of tone, blend, phrasing, & articulation. Ensemble is extraordinary...total synergy.”* Fanfare.

KENNETH TSE

“plays with seductive tonal beauty” American Record Guide. *“Tse’s name has become synonymous with excellence”* Sax Journal. Tse is featured on CD359 above & the following four CDs:

CD656 (Sparkling Sax): Feld, Sonata; Muczynski, Sonata; Bernstein, West Side Story Medley; Heiden, Solo; Morosco, Blue Caprice; Kaufmann, Meditation; Benson, Aeolian Song.

CD657 (American Exhibition): Alto & Baritone Sax. Canfield & Cheetham: Sax Sonatas; Wm. Grant Still, Romance; also music by Libby Larsen, Mark Lewis, Jay Vosk, & Walter Hartley.

CD658 (Lyric Soprano): Kenneth Tse, Soprano Sax. Music by Piazzolla, Fauré, Pasculli, Albéniz, Naulais, Bédard, Worley, and Lewis.

CD358 (Pas de Trois): Kenneth Tse, Saxophone; Benjamin Coelho, Bassoon; Alan Hucklebery, Piano. Music by van Beurden, Feld, Froom, Goldstein, & Freund. *“stimulating works...beautifully performed”* Fanfare.



HARVEY PITTEL

“A master of his instrument” New York Times.

CD655 (Moving Along): Dahl, Concerto; Ibert, Concertino da Camera; Creston, Sonata; Maurice, Tableaux de Provence; plus Albinoni & Rachmaninoff. *“Pittel has a solid, beautiful tone and technique to burn.”* American Record Guide

CD654 (Bach & Noodles): J.S.Bach/Rodby: New Classics Suite; Del Tredici, Acrostic Song; Bozza: Caprice; Milhaud: Scaramouche; also Oodles of

Noodles, Carnival of Venice; Flight of the Bumblebee; Saxophobia; Valse Yvonne; Vocalise, Caprice (Bonneau), & Perpetual Motion.

CD659: KEITH YOUNG, Soprano, Alto, & Tenor Saxophone. *Young was principal with U.S. Air Force Band, Wash. D.C.* Nelson, Danza Capriccio; Bonneau, Caprice en Forme de Valse; Borgo, Canto; Villa-Lobos, Fantasia; Piazzolla, Tango; Wiedoeft, Saxophobia; Koechlin, Andante, Le Repos; Honda, Jazz Etudes. *“Wow!! What a performance. Clean, beautiful, expressive playing.”* Ron Nelson

CD651: LAURA HUNTER, Alto Saxophone. Bolcom: Lilith; Cooper: Four Impromptus; Rogers, Nature of the Whirling Wheel; Galante, Shu Gath Manana; Gottschalk, Jeu de Chat. *“a splendid artist”* Audio Magazine.

CD652: An American Tribute to Sigurd Rascher. LAWRENCE GWOZDZ, Alto Saxophone: Cowell, Air & Scherzo; Husa, Élégie et Rondeau; plus Lamb, Russell, Still, Wirth, & Worley. *“extraordinary saxophonist”* Fanfare.

CD653: BILL PERCONTI, Alto Saxophone. Hovhaness, Suite for saxophone & guitar; Bozza, Improvisation et Caprice; Thomys, Miniatures; Noda, Improvisation III; Massias, Suite monodique; Gershwin, Three-Quarter Blues & Promenade; Grant, Duo 1 Point 5. *“creamy, smooth tone”* – American Rcd Guide

C155 (cassette only): Harvey Pittel Saxophone Quartet. Bach, Glazunov, Rivier, Joplin, Desenclos, Bozza; plus popular works with drums & bass.

C157 (cassette only): Harvey Pittel Trio. John Rodby, New Classics Suite (after J.S. Bach); Creston, Sonata; Villa-Lobos, Aria; Duke Ellington medley.

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