

# TOCCATA and FUGUE in D-Minor

J. S. BACH

TOCCATA SAXOPHONE CHOIR TRANS. by J. C. WORLEY

The musical score is written for a saxophone choir and includes the following parts and markings:

- SOPI I:** Soprano I, dynamic *mf*
- SOPI II:** Soprano II, dynamic *mf*
- SOPI II:** Soprano II, dynamic *mf*
- ALTO I:** Alto I, dynamic *mf*
- ALTO II:** Alto II, dynamic *mf*
- ALTO III:** Alto III, dynamic *mf*
- TEN I:** Tenor I, dynamic *mf*
- TEN II:** Tenor II, dynamic *mf*
- TEN III:** Tenor III, dynamic *mf*
- BARI I/II:** Baritone I/II
- BASS:** Bass

Tempo markings include **TOCCATA** and **ADAGIO**. The score features various musical notations such as slurs, accents, and dynamic markings.

5

E♭ SUP  
B♭ SUP I  
B♭ SUP II

5

ALTO I  
ALTO II  
ALTO III

cresc.  
cresc.  
cresc.

5

TEN I  
TEN II  
TEN III

cresc.  
cresc.  
cresc.

5

BARI  
BASS

mf  
f

cresc.  
cresc.