NOTES

"Le Page Noir" should be played with as close to a jazz tone as possible. The performer should use an open lay mouthpiece and strive for a jazzy (dirty) tone. Vibrato should be kept to a minimum. The piece can be regarded as a written out free jazz improvisation without accompaniment. All eighth notes are meant to be swung very lightly. This type of swing is best exemplified by the cool jazz of the 1950's.

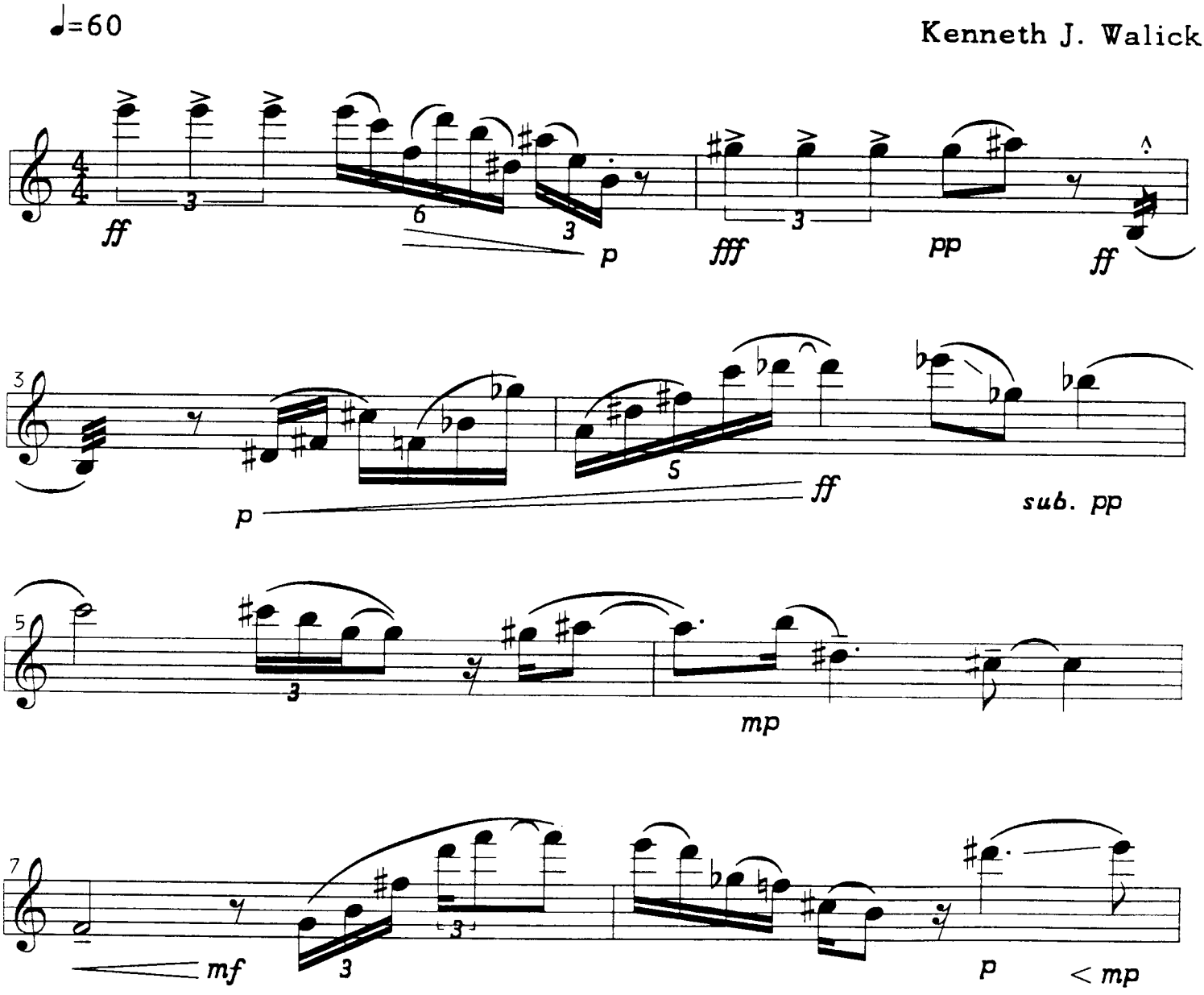
The melodic material used is indicative of free jazz, the desired swing style characteristic of cool jazz, and the requested tone a feature of the hard-bop school.

This piece was composed during November 1988 for Christopher Arent.

LE PAGE NOIR

for

Alto Saxophone



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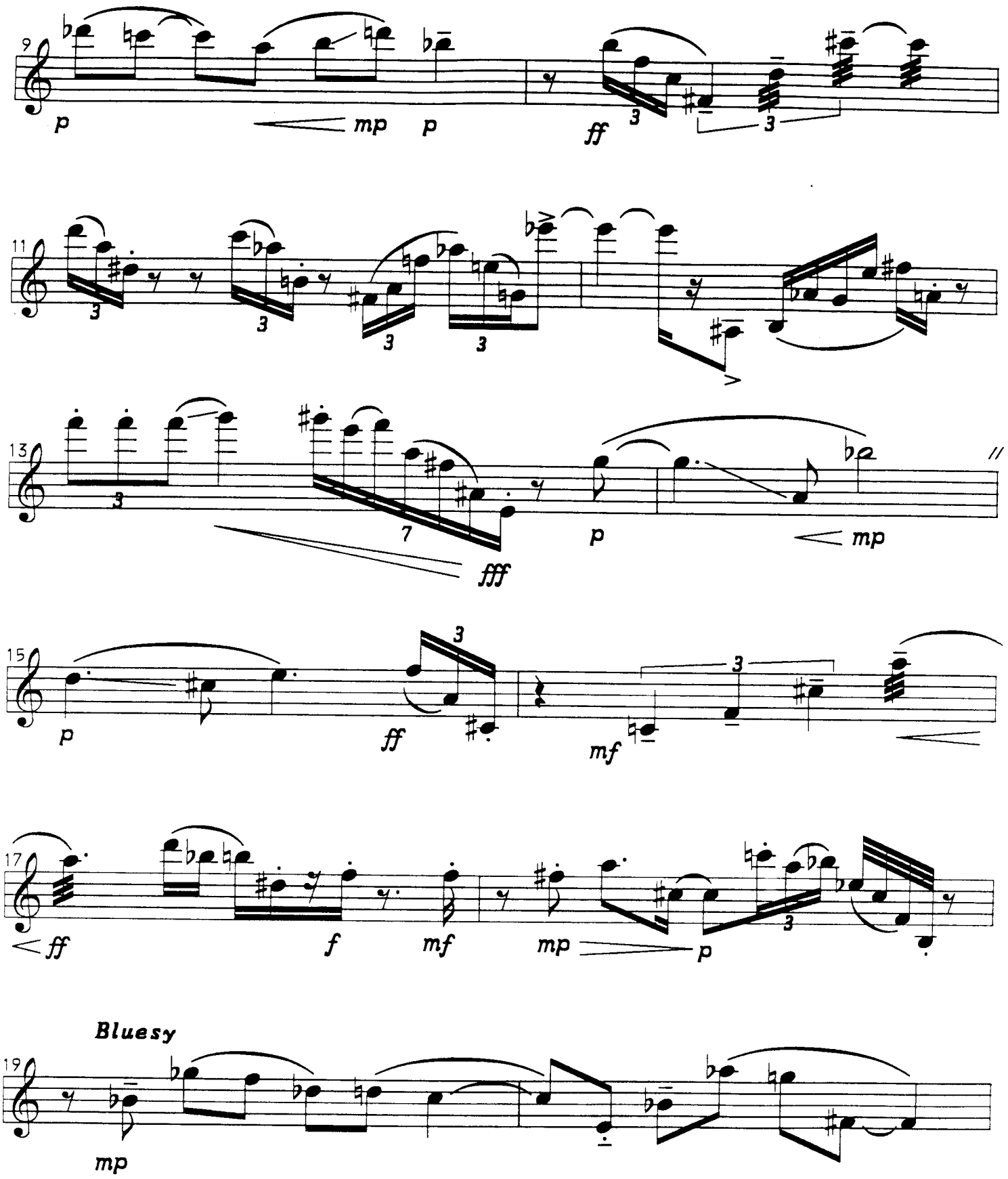
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