

Allegro ♩ = 108

I DIDACTIC DUOS
Walter Ross

The musical score is written for two staves in 2/4 time, marked 'Allegro' with a tempo of 108 beats per minute. The key signature has one flat (B-flat). The score is divided into several systems, each with a lettered section marker: A, B, C, and D. The first system starts with a first ending bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). Fingerings are indicated by numbers in parentheses: (1), (2), (3), (4), (5), and (6). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

- I Prelude - C dorian
- II Meter Changes - D dorian
- III Legato - D mixolidian
- IV Inversion Canon - E^b dorian
- V Wide Intervals/register break - D dorian
- VI Irregular groupings in 4/4 - A phrygian
- VII Unison canon - E aeolian
- VIII Contrametrical patterns - G mixolydian
- IX Running 16^{ths} - C aeolian
- X Mixed meters - E phrygian
- XI Syncopations - G mixolydian
- XII Invention - B aeolian
- XIII Scherzo in 3/16 - G mixolydian
- XIV Major/minor -
- XV Meter changes - E phrygian
- XVI Postlude ... Ornaments - C[#] aeolian