

CORTÈGE

from
"PETITE SUITE" - Debussy

MODERATO

The musical score is written for a vocal ensemble and includes the following parts and markings:

- SOPRANO NINO**: Treble clef, 4/4 time signature, dynamic *p*. Features a melodic line with slurs.
- SOPRANO**: Treble clef, 4/4 time signature, dynamic *p*. Features a melodic line with slurs.
- ALTO I**: Treble clef, 4/4 time signature, dynamic *pp*. Features a rhythmic accompaniment of eighth notes.
- ALTO II**: Treble clef, 4/4 time signature, dynamic *pp*. Features a rhythmic accompaniment of eighth notes.
- ALTO'S III & IV**: Treble clef, 4/4 time signature, dynamic *pp*. Includes the handwritten note "IIIrd. only". Features a rhythmic accompaniment of eighth notes.
- TENOR I**: Bass clef, 4/4 time signature, dynamic *pp*. Features a melodic line with a long slur.
- TENOR II**: Bass clef, 4/4 time signature, dynamic *p*. Features a melodic line with a long slur.
- BARITONE**: Bass clef, 4/4 time signature, dynamic *pp*. Features a melodic line with a long slur.
- BASS**: Bass clef, 4/4 time signature. Features a melodic line with a long slur.