

# Contemporary Saxophone Studies

by Philip DeLibero

## Practice Suggestions

The following exercises are intended to aid saxophonists in preparing to perform contemporary saxophone music. To this end, the book is designed to develop the ear to hear modern harmonic groupings and contemporary rhythmic groupings. Different fingerings are used to develop the use of timbral fingerings. This study book also develops reading ability in the altissimo register and in reading chromatic music. Trill fingerings and rapid execution passages are emphasized.

Before playing the study straight through, repeat each measure until it is thoroughly learned.

Speed is most important. These studies should be played as fast as possible.

All studies, unless otherwise instructed, should be played legato at first and then eventually with various articulations.

Each study should be played in all octaves wherever possible, with an emphasis on extending into the altissimo register.

The fingerings given are not necessarily the easiest ones for each passage. These sometimes awkward fingerings are used so that the saxophonist using this study book will develop an expert fingering technique.

## Fingering Abbreviations

H ..... hold  
S ..... slide  
LBbK ..... low Bb key used extensively as G# (Ab)  
1\5 ..... left 1st finger B + right F# key  
Bis ..... use bis Bb key  
LS ..... left hand Eb key (false D)  
RS ..... right hand E key (false D#)  
F ..... forked F# fingering, played with right hand 3rd finger  
LBK ..... low B key (left hand)

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Handwritten musical notation for the first system, consisting of two staves. The top staff has notes with slurs and accents labeled 'H', 'H', 'F', 'H', 'S', and 'HS'. The bottom staff has notes with various accidentals (flats and sharps).

Handwritten musical notation for the second system, consisting of two staves. The notes are slurred and have various accidentals.

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Handwritten musical notation for a triplet exercise, showing two groups of three notes each with a '3' above them.

Handwritten musical notation for the third system, consisting of two staves. The notes are slurred and have various accidentals.

Handwritten musical notation for the fourth system, consisting of two staves. The notes are slurred and have various accidentals.

This image shows a handwritten musical score for guitar, consisting of five systems of staves. Each system contains three staves, likely representing the treble, middle, and bass clefs. The notation includes various musical symbols such as notes, rests, accidentals (sharps and flats), and dynamic markings. The first system features a prominent '5' above the first staff, indicating a fifth fret position, and a 'Lok' marking below it. The second system has a '5' above the first staff. The third system has a '7' above the first staff. The notation is dense and appears to be a complex piece of music, possibly a study or a specific exercise. The handwriting is clear and legible.