

O Come, All Ye Faithful

Moderato

arr. for Saxophone Ensemble by J. C. Worley

The musical score is arranged in ten staves, each with a vocal or saxophone part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Moderato*. The parts are:

- Sop. 1**: Soprano 1, rests throughout.
- Sop. 2**: Soprano 2, rests throughout.
- Alto 1**: Alto 1, rests throughout, with a final note in the 6th measure marked *mp*.
- Alto 2**: Alto 2, rests throughout.
- Alto 3**: Alto 3, rests throughout.
- Alto 4**: Alto 4, rests throughout.
- Ten. 1**: Tenor 1, rests in the first four measures, then plays a melodic line starting in the 5th measure, marked *mp*.
- Ten. 2**: Tenor 2, rests throughout.
- Bari.**: Baritone, rests in the first four measures, then plays a melodic line starting in the 5th measure, marked *mp*.
- Bass (Bari 2)**: Bass, plays a melodic line throughout, marked *p* and *Solo*.