

NOTES

Composition:

The composition follows roughly the form of a Chanson de Geste and is, figuratively, a "song of great deeds" about Roland Kirk. The structure of the work is five "tirades" of equal length following the form A/B/A'/B'/C. The pitch material is based upon the pitches found in the "head" of We Free Kings.



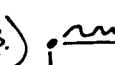
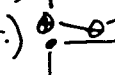
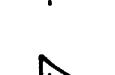

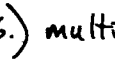


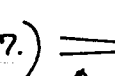
"We came with bells and whistles when they were unheard of!"

-Rahsaan Roland Kirk

The Case of the 3-sided Dream
in Audio Color

Notation:

PITCH, DYNAMICS, ARTICULATION

- 1.)  = pad popping using indicated indef. pitch contour
- 2.)  = strike the keys producing the indicated def. pitch while blowing air through instrument
- 3.)  = variable speed vibrato
- 4.)  = alteration of timbre by utilizing embouchure and focused vocal distortion (i.e. oo, ee), as well as alternating the addition and subtraction of keys for minute pitch distortion.
- 5.)  = rapid alteration/distortion of timbre and amplitude.
- 6.) multiphonics - the multiphonics and fingerings given in the score are suggestions only. It is important that the F#/C#/F# multiphonic, or its equivalent, be of an abrasive, "high energy" quality. Conversely, the F/G or its equiv., should have a soft, ethereal, transparent sound.
- 7.)  = diminuendo to silence.
- 8.)  = slap tonguing: exaggerated attack
- 9.)  = slap tonguing: moderate attack
- 10.)  = tongue and strike keys simultaneously
- 11.)  = woodwind pizz.: attack note and immediately stop air w/ the tip of tongue. The resultant sound should be thick and heavy - not a light staccato sound.

written for: Neal Ramsey

6/3/79

A BALLAD OF ROLAND

E♭ ALTO SAXOPHONE and WHISTLE

Marvin Lamb

E♭ alto saxophone

Whistle

pp - misterioso

6" 7" 9" 12"

3" 5"

♩ = 60

Make shift as quickly as possible

Sub. + Tempo ♩ = 80

release on 1

drag tempo slightly - play "behind the beat"

delicately

mf

sub. pp

WH

Sub. ♩ = 60

fff! raucous

sub. mf - delicately