

## **biographical material**

Mark Phillips (b. 1952) won the 1988 Barlow International Competition with his orchestral composition, *Turning*, which will receive a performance by the St. Louis Symphony Orchestra with Leonard Slatkin conducting. Other awards and distinctions include the ASCAP Raymond Hubbell Award, a grant from Meet the Composer, fellowships from the Ohio Arts Council, the Indiana Arts Commission, Indiana University, and the MacDowell Colony, as well as several composition contest prizes. His works have recently been performed by the Prince George's Philharmonic Orchestra, the Bahia Blanca Symphony Orchestra, the Icelandic Symphony, and the Columbus Symphony Orchestra, as well as by the new music ensembles of both Ohio University and Indiana University and by the Eastman Trombone Ensemble. His orchestra composition *Intrusus* was chosen for performance at a recent national conference of the American Society of University Composers (ASUC).

Mr. Phillips joined the composition faculty at the Ohio University School of Music in the fall of 1984. From 1982-84 he was a Visiting Instructor of composition at the Indiana University School of Music. He holds a B.M. degree from West Virginia University and both an M.M. degree and a D.M. degree from Indiana University.

Night Vision  
for alto saxophone and piano

piano

Mark Phillips

quasi-cadenza: fast as possible  
*sempre legato*

E♭ Alto Sax

*ppp*

*cresc.*

*dim.*

5

*ppp* *cresc.* *cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

10

ca. 56  
*ff*  
*f*  
*ff*  
3 5

Detailed description: This system contains measures 10 through 14. The right hand has a melodic line with a fermata over measure 11. The left hand features a complex texture with many notes, including triplets and quintuplets. Dynamics range from fortissimo (ff) to forte (f). A key signature change to two sharps is indicated at the bottom.

15

ten. 6  
*f* *ff* *f* *ff* *ff*  
*pp*  
8ub (sempre)

Detailed description: This system contains measures 15 through 19. The right hand has a melodic line with a fermata over measure 16. The left hand has a complex texture with many notes, including triplets and quintuplets. Dynamics range from forte (f) to fortissimo (ff) and pianissimo (pp). A marking '8ub (sempre)' is present in the left hand.

rubato

*p* *pp* *p*  
*p*

Detailed description: This system contains measures 20 through 24. The right hand has a melodic line with a fermata over measure 21. The left hand has a complex texture with many notes, including triplets and quintuplets. Dynamics range from piano (p) to pianissimo (pp). A marking 'rubato' is present in the right hand.