

# Jazz/Rock Etudes

## Book 2

### Intermediate

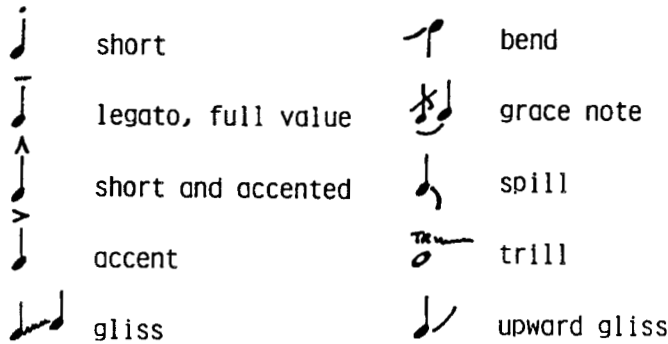
by Don Sterling

#### FORWARD

Here are fifteen compositions to help prepare you for contemporary saxophone playing. These compositions contain challenging and interesting lyrical lines, change running, cliches, double time, and melodic development over given chord progressions.

The eighth notes are usually played evenly, although very often when double time figures and syncopations occur over rock rhythms, a jazz feeling is used.

I suggest you spend much time listening to recordings and live performances of current saxophone players, in order to hear and feel how this music is being performed today.



*Don Sterling*

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# UPHILL CLIMB

ROCKBALLAD

$\text{♩} = 92$  *Em*

The musical score for "Uphill Climb" is written in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 92. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like accents and slurs. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used include Em, Am, F#m7b5, B7, C, and E. The piece concludes with a double bar line.

Chord symbols: *Em*, *Am*, *F#m7b5*, *B7*, *C*, *E*, *Am*, *F#m7*, *B7*, *F#m7b5*, *E7*, *C7*, *F#m7b5*, *B7*, *Em*, *Am*, *F#m7*, *B7*, *F#m7b5*, *B7*, *Em*

# THE ESSENCE

FUNKY ROCK

$\text{♩} = 104$

The musical score for "THE ESSENCE" is presented in a 4/4 funk rock style with a tempo of 104. It consists of two systems of notation. The first system includes a guitar line (top staff) and a bass line (middle staff). The guitar line features a complex rhythmic pattern with eighth and sixteenth notes, while the bass line provides a steady accompaniment. The second system continues the piece, with the guitar line showing a melodic lead and the bass line featuring a prominent eighth-note groove. Chord annotations are placed above the staves to indicate the harmonic structure. The key signature has one sharp (F#), and the time signature is 4/4.

**Chord Annotations:**

- System 1, Staff 1: D, G, D, Em7, Eb7
- System 1, Staff 2: Dm7, Bb7b5, Dm7, Ebm7, Ab
- System 2, Staff 1: G, Eb7, Ebm7, Ab, G, Eb7, D
- System 2, Staff 2: F7
- System 3, Staff 1: D, G, D
- System 3, Staff 2: Em7, Eb7, Dm7, Bb7b5
- System 4, Staff 1: Dm7, Ebm7, Ab, G, Eb7, D

# A CHANGE OF MIND

JAZZ ROCK

$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked as 120 beats per minute. The score includes various guitar chords and melodic lines. The chords are: D, A7, C, G, Bb, D, Em7, A7, D, A7, C, G, Bb, D, Em7, A7, D, Am7, Am7, D7, G6, Am7, G°, G6, Cm7, Cm7, F7, Bb7, Em7, A7, D, A7, C, G, Bb, D, Em7, A7, D. The score ends with a double bar line and the word "Fine".